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ERIE READER

The only local voice for news, arts, and culture.

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The Erie Reader is the local voice for news, arts, and culture, and is Erie's only independent, alternative newspaper. Founded in 2010, the Reader has quickly become the region's award-winning source for arts coverage, a strong cultural compass, and a dynamic resource for news and opinion. With a dedication to long-form journalism and a commitment to provoking thoughtful discussion, the Reader tells the stories of the people and places making and shaping Erie, while highlighting the events and issues influencing life in northwestern Pennsylvania. The Erie Reader is published every other week and distributed at over 250 high foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. In addition to appearing in print, Erie Reader adds new content daily at ErieReader.com as well social media sites. All rights reserved. All content © Flagship Multimedia, Inc, 1001 State St., Suite 901, Erie, Pa, 16501. No part of this publication may be reproduced without permission. The opinions of our columnists and contributors are their own and do not always reflect that of the editorial board or organization. Direct inquiries to 814.314.9364 or contact@ErieReader.com.



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From the Editors

Election season can be a scary time.

s fall settles in, we Erieites find ourselves waiting as long as we possibly can to mournfully say goodbye to our summer months. Easing into the cold weather routine, we dig out our sweaters and fill up our mugs with the appropriate warm liquids.

It's also Halloween time, consuming the majority of October. We're haunted by the usual ghouls, ghosts, and other things that proverbially go bump in the night. Traditionally frightening, yet ultimately benign, the stuff of horror movies serve as a backdrop to the month.

For years, the "Eerie" area has heard reports of frightening fauna, and if you can't get enough of those spooky creatures, Matt Swanseger has a few stories you'll love. Cryptozoology is the science (or more accurately, psuedoscience) of those unexplained critters that capture our imagination. Making a case for the "cryptids," Swanseger takes us exhibit by exhibit through our region's mythical menagerie, looking into the oral history of the mysterious claims.

Tis the season for all things unnerving, right? That's truer more and more every day if you're following this election cycle. Lately things have become scary, and the political climate in this country has grown, for lack of a better word, monstrous.

'Tis the season for all things unnerving, right? That's truer more and more every day if you're following this election cycle. Lately things have become scary, and the political climate in this country has grown, for lack of a better word, monstrous. Local artist "Monster" Mark Kosobucki has illustrated that idea perfectly, and we hope you appreciate the satirical nature of this issue's cover, despite the ugly truth of some recent events. America is used to mudslinging; that's nothing new. What we're seeing this election feels more like an abandonment of basic decency.

Those of us at the *Reader* are immensely proud to represent a forward-thinking mindset in our community. We want change for the better. We want equality for all. We want economic growth. We want our leaders to be the best people for the job. While some of you out there might still be on the fence regarding Hillary Clinton, it's clear to us whom we cannot support for office.

A few days before the second, almost unwatchable debate, a recording leaked of Donald Trump speaking into a hot mic before an Access Hollywood segment in 2005. In the recording (readily available online) Trump lewdly suggests sexually assaulting women. It was the most talked about subject of the weekend, and it was disgusting. This is just one example of the extreme, dangerous nature of the candidate. Built upon a cavalcade of anger and fear, the discourse has bred xenophobia and racism.

Once again, Pennsylvania is an important swing state. Erie has traditionally leaned Democratic, but still plays a pivotal role in balancing out the state's urban and rural electorates. Our elected leaders play an essential part in determining how policies shape our region. In this issue, Nick Warren takes a look at Erie County's entire ballot, providing a few key facts to go along with the dozens of often unfamiliar names you'll see on Election Day.

Maybe it's no coincidence that election season comes to a head over Halloween. Sometimes, politics can be a scary thing.

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Just a Thought

Polluted by anger



By: Katie Chriest

Talking along West Ninth Street one morning, I picked up the foot-printed schoolwork of a scribbling elementary kid.

"What is Anger?" the worksheet, provided by TherapistAid.com, reads at the top. Then it explains: "Even though it's normal to feel angry from time to time, it's never ok to be mean, break things, hurt others, or hurt yourself. Learning to control your anger is about learning new ways to act when you're upset."

The worksheet continues with "healthy things you can do when you feel angry. Circle the ones that you might like to try."

Of these 11 options, the child has circled 10 in blue Magic Marker: "Take deep breaths. Draw your anger. Do jumping jacks. Count to 100. Walk away. Talk to someone. Squeeze a stress ball. Play outside. Listen to music. Practice a hobby." The only non-circled option is "Write about your anger."

The next stapled page asks the child to "List some things that cause you to feel angry," which he or she has, in ironic sunny yellow.

On the last page is another explanation of anger as "a difficult feeling. ... But did you know that it's normal to feel angry from time to time? It happens to everyone."

Of course it happens to everyone. Look around us: yet another thieving big bank; yet another circus-like presidential campaign; yet more laid-off workers; yet more resource-starved teachers and students; yet more corporations negligently polluting our air.

As the *Erie Times-News* reported on Oct. 4, "The Environmental Protection Agency is suing Erie Coke in U.S. District Court in Erie, claiming the company has failed to fix leaks of the chemical benzene, excessive exposure to which can cause cancer."

The pink breast cancer awareness ribbon in the *ETN* logo was almost too much.

Two days later, *ETN* reported that "Erie Coke Corp. has again agreed to pay a large fine to resolve claims over pollution at its plant at the foot of East Avenue."

To resolve claims.

There's a lot more to the story, of course. But perpetually, corporations pay their way out of protecting surrounding communities from carcinogens. And perpetually, we seek cures for the disease, rather than its cause.

And our anger goes unharnessed.

Meanwhile, that worksheet also says, "When you're angry, you might do bad things that you wouldn't do if you were happy." But what about the *good* things anger could make us do? Protest. Boycott. Organize.

Even write about our anger. To our elected officials, to corporate leaders, to editors, to each other.

It's promising that this worksheet normalizes anger for children. From many other angles in these hyper-optimistic United States, the message they Even the most cursory awareness of current events is enough to make throwing a temper tantrum like this child a tempting response. And harnessing our anger collectively might just save us all.

and we – receive is that constant outward happiness is the ultimate goal.

And if you don't have it? You're doing something wrong, or there's something wrong with you. So here – take this pill. Buy this new device. Go on this diet. Or, you know, feel like a failure because you should be happy – and geez, why don't you smile more?

But as Krishnamurti famously said, "It is no measure of health to be well adjusted to a profoundly sick society."

So I wish that worksheet had emphatically reassured children that it's okay to *feel* their anger. That the hot, jagged sludge that boils up from the pit of their stomachs and clenches their shoulders and jaws can be repurposed

Fully feeling the anger that arises when we learn that Erie Coke is accused of releasing cancer-causing benzene into our city allows us to feel anger the world over, in communities having to clean up after corporations that dump toxic waste or mine precious resources.

for $\operatorname{\mathsf{good}}$ – if they learn to use it wisely.

Fully feeling the anger that arises when we learn that Erie Coke is accused of releasing cancer-causing benzene into our city allows us to feel anger the world over, in communities having to clean up after corporations that dump toxic waste or mine precious resources. These companies do not deserve our money. In that way, anger makes us better consumers. Better global citizens. Better human beings.

Eventually, we might even have less to get angry about.

Katie Chriest can be contacted at katie@ErieReader.com.





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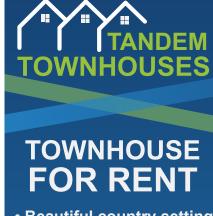
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A Welcome Wind of Change for Erie?

The dollars and sense of lakeshore wind power



By: Don Goldstein

his summer there was some good economic news for Erie and all of northwestern Pennsylvania. A \$40 million U.S. Department of Energy (DOE) award to Cleveland's Icebreaker offshore wind power project – which County Council has wisely partnered with Erie County – could mark the beginning of a new era for our region. These six wind turbines will create well-paying jobs and stimulate new port and industrial activity,

and – as the name suggests – promise to break the ice for an expanded wind industry along Lake Erie.

Erie's shores are home to a terrific wind resource, both offshore and on. Wind power is a rapidly growing part of the U.S. energy mix, and for good reason: It's clean and plentiful, it creates good jobs with a future, and it is increasingly cost-competitive. The cost of onshore wind is already about the same as coal and gas for new projects, and offshore costs – while still higher – are falling rapidly. Growing concerns

about the health and climate impacts of fossil fuels mean that regions blessed with wind resources, and proactive enough to harness them, are moving ahead.

What could this mean for us? Staging, assembly, and installation of big turbines employs people in logistics, transportation, construction trades; and for offshore projects, shipping and port operations. Beyond installation, smaller but still significant revenue streams from operation and maintenance continue. Supplies and services

Wind power is a rapidly growing part of the U.S. energy mix, and for good reason: It's clean and plentiful, it creates good jobs with a future, and it is increasingly costcompetitive.

of many kinds are required, and the income thus generated multiplies as workers and businesses spend some of their wind-related earnings on other local goods and services.

Look at the Deepwater Wind project off Block Island, Rhode Island, where recently-completed installation of five turbines involved four Rhode Island ports. Local welders fabricated foundation components; 100 local construction workers and the crews of a dozen vessels placed the foundations; 60 local workers assembled turbine components; others laid underwater cable and placed the turbines. An additional handful of jobs will remain at the new, permanent operations and maintenance center.

In the water by 2018, Icebreaker's turbines can pave the way for many more here. DOE maps show that the best wind on Lake Erie is from the central to eastern shores, putting Erie right in the middle.

And the wind doesn't stop at the water's edge; an analysis by Pioneer Green Energy found a plentiful resource on the ridges of North East. All of this means that Erie County and its neighbors can be part of an important new industry.

How big could this be? Studies of onshore wind growth in Indiana and Illinois suggest that Pioneer's original North East plan could be expected to

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create about 1,000 jobs during construction, bringing \$66 million in direct payroll with a total local impact of \$114 million. Ongoing operations and maintenance could be expected to generate 50 jobs, almost \$3 million in payroll with a total impact of \$8 million annually, and \$1.7 million yearly in local tax revenues plus \$800,000 in land-lease payments.

What about offshore wind? A mere 1 percent of what the DOE estimates as Pennsylvania's Lake Erie wind capacity would mean installing 100 megawatts (MW). After all, there are shipping lanes, migratory bird flyways, and airport radar zones to be avoided. A recent study by the DOE's National Renewable Energy Lab suggests that constructing 100 MW of offshore wind capacity in Lake Erie would generate 700-2,500 jobs and \$18-\$315 million in total income. Post-installation, ongoing operations and maintenance would create 70-80 jobs and \$13-\$64 million in income yearly.

The wide ranges in these numbers point to a crucial dynamic: The more we and our neighboring states invest in Great Lakes wind power, the bigger the local bang we get for each dollar invested. Small pilot projects like Icebreaker only begin to create local resources needed to install and run wind power projects. But as the industry grows and encourages local capacity in specialized labor, transportation, and manufacturing, more pennies out of every dollar invested will be spent locally.

Wind power subsidies are sometimes criticized. They are dwarfed by those given to oil and gas, but it's still an important question. Big new technologies – railroads, the internet – often need public support to get started. The

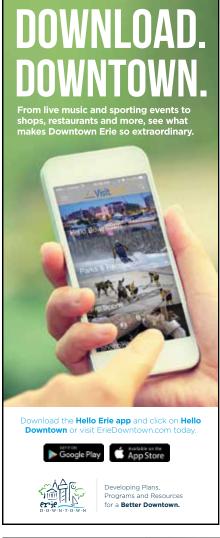
question is whether there's an important public interest served and a good return on our investment. In rail and the internet, the answer was "yes!" And wind energy is no different. Onshore wind is now cheap enough to stand on its own, and its offshore cousin is making good progress.

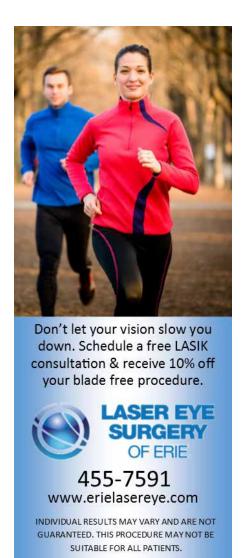
Where will the energy come from to power a growing nation and world? All large-scale energy sources have environmental impacts and public costs. But renewables like wind and solar are far cleaner and healthier.

What it boils down to is this: Where will the energy come from to power a growing nation and world? All large-scale energy sources have environmental impacts and public costs. But renewables like wind and solar are far cleaner and healthier, and it's no wonder that worldwide and at home they comprise a rapidly growing share of the overall energy mix.

In northwestern Pennsylvania, we are blessed with a rich wind resource. Why not be a part of the solution and reap the rewards?

Don Goldstein is Emeritus Professor of Economics at Allegheny College. His specialty is corporate adaptation to climate change and environmental management. He has served on the steering committee of the NW PA Industry Pollution Prevention Roundtable and currently works on local economic development. Contact him at dgoldste@allegheny.edu.









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Harrisburg Happenings

Public health and the health of local budgets are both at stake throughout Pennsylvania.



By: Senator Sean Wiley

"We have heard too many horror stories about high school athletes whose futures are robbed by addiction that begins with prescription pain killers." – Gov. Tom Wolf

Then Gov. Tom Wolf addressed the members of the Senate and the House of Representatives on Sept. 28 as part of a joint session of the General Assembly, he made one thing vividly clear: Pennsylvania will be the phoenix that rises from the ashes of opioid addiction.

Likely the largest public health crisis that this commonwealth has ever faced, the heroin and opioid addiction epidemic claims lives in Pennsylvania each and every day. 2015 saw almost 3,500 of our family members, our friends, and our neighbors lose the battle to opioid addiction. And more lives will be lost before we truly have a handle on how to wage the most strategic war possible.

Addiction can no longer be an invisible disease, a concealed problem. Invisibility translates into opposing acknowledgement and acceptance; a

A recent joint session of the General Assembly focused on Pennsylvania's heroin and opioid crisis: "Likely the largest public health crisis that this commonwealth has ever faced."

resistance to seeking treatment. Addiction is, after all, a disease like diabetes or cancer or epilepsy, all with accompanying courses of treatment that are tailored to meet the needs of individual patients. Addiction then moves into recovery.

Addiction can enter every home in our commonwealth – quickly, silently and possessively, having a stranglehold with the strength of an army. Addicts are not street junkies. They live in our homes, work in our businesses, and sit in the same pews on Sunday mornings. They are us and we are them.

We cannot legislate our way out of this – nor can we arrest our way out. Opioid addiction needs to be treated like the public health crisis it is, and provided every available resource. To say that lives depend on it is not an exaggeration.

Switching gears now, I want to address a recent ruling by the Pennsylvania Supreme Court that impacts



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communities statewide contiguous to casinos. The ruling requires the General Assembly to develop a fix – within no more than 120 days.

At issue is the County Local Share and the Municipal Local Share that casinos pay, translating into \$11 million to Erie County and \$1.2 million to Summit Township, respectively. Of that \$11 million to Erie County, \$5.5 million is used for grant-making by the Erie County Gaming Revenue Authority (ECGRA); and Summit Township has seen over \$12 million in revenues since the opening of Presque Isle Downs & Casino in 2007.

The Court ruling invalidated the Local Share on the grounds that it violates the uniformity clause, therefore nullifying part of the Gaming Act and making it the responsibility of the Senate and the House to resolve.

Both Summit Township and Erie County project the use of these funds in their 2017 budgets, and I can confidently assume the majority of other host municipalities and counties do, as well.

There is a solution to be found within

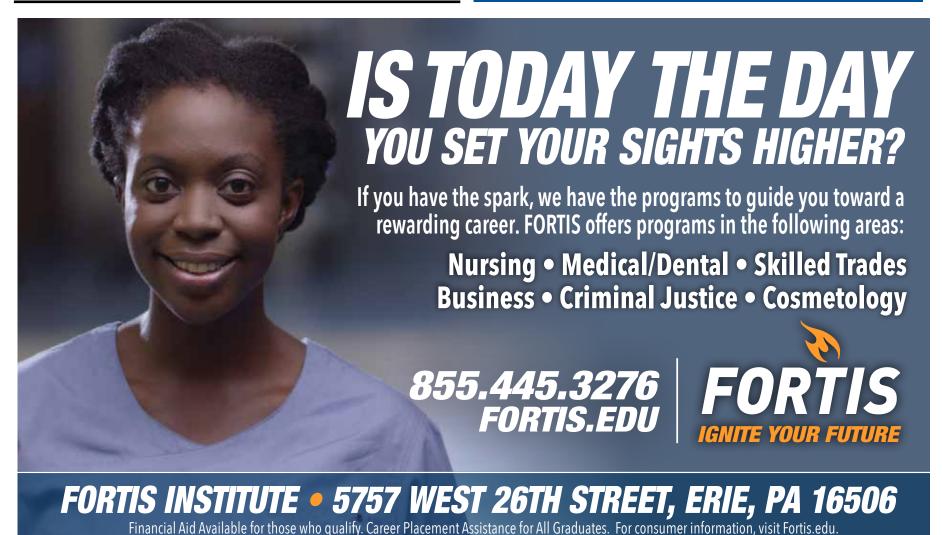
the General Assembly inside the 120day timeframe, one that I will share in a later edition of Harrisburg Happenings.

At issue is the County Local Share and the Municipal Local Share that casinos pay, translating into \$11 million to Erie County and \$1.2 million to Summit Township, respectively.

As we are merely weeks away from the November general election, it is important for all of us to be doing our homework about candidates at every level of government. The decisions we will make are too important not to.

Senator Sean D. Wiley can be contacted at SenatorWiley@ pasenate.com, and you can follow him on Twitter @SenatorWiley.





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News of the Weird

Who knew a giant tortoise could be that 'lover with a slow hand?'

By: Chuck Shepherd

Frontiers of Science

arge kidney stones typically mean eye-watering pain and sudden urinary blockage until the stone "passes" (often requiring expensive sound-wave treatment to break up a large stone). Michigan State University urologist David Wartinger told The Atlantic in September that he had recently happened upon a pain-free even exciting! way to pass stones before they become problems: the centripetal force from a roller coaster ride. In a 200-trip experiment preparing for a validating "human" trial, he successfully passed stones in his hand-held, silicone model kidney (using his own urine) about two-thirds of the time when sitting in a rear seat at Disney World's Big Thunder Mountain Railroad. [The Atlantic, September 2016]

Perspective

With about 30 states having adopted some form of "stand your ground" defense to assault (or murder) charges, five membership organizations, charging up to \$40 a month, have signed up a half-million gun owners concerned that law enforcement treat them fairly should they someday be forced to shoot providing instructions and a "hot line" to coach members on what to tell police, plus liability insurance and help getting a lawyer. Critics say such organizations are also useful to those who might be prone to shooting people and want advice on how best to get away with it. The U.S. Concealed Carry organization's wallet-sized card, to give to police, asks that the shooter under suspicion be given the same consideration as the officers might give to their own colleagues under suspicion. [Tampa Bay Times, 9-16-2016]

In a dozen YouTube videos recently released, Syria's Tourism Ministry praised the country's sandy, fun-filled beaches as ideal vacation spots and its many World Heritage Sites as renowned tourist exhibits attempting to distract world travelers from the country's daily bloodshed (and the wartime destruction of those priceless historical sites). Before civil war broke out in 2011, Syria was a fashionable, \$8 billiona-year destination (and the now-devastated city of Aleppo was known worldwide for its food). [Washington Post, 9-2-2016]

Awesome!

iego the giant tortoise, believed to be more than 100 years old, now lives in semi-retirement on Santa Cruz Island in the Galapagos, but from 1976 to 2010, Diego brought an almost-extinct species back to life by fathering about 800 babies in the captive breeding program on Espanola, another of the Galapagos Islands. Biologists did not realize Diego's prowess until 2010 when DNA tests identified him as the father of 40 percent of all tortoises on the island. Even on Santa Cruz Island, Diego keeps busy, with a "harem" of six females. (Another Galapagos tortoise species did die out in 2012 when the last male, the centenarian Lonesome George, maintained his celibacy until death.) [Fox News, 9-15-2016]

Compelling Explanations

The New York City Council, grilling police officials in September about their practice of freely seizing money from detainees under suspicion, asked for a thorough accounting of that money (suspecting that innocent victims rarely get it back unless aided by high-powered lawyers). Though (in "crime-fighting" hyperbole) NYPD routinely boasts of its half-million annual seizures, an NYPD official told the council it would be "impossible" to account for everything that keeping track of it all would cause its computers to crash. [Village Voice, 9-16-2016]

The Los Angeles Department of Water and Power is bureaucratically at the epicenter of the state's drought crisis, but in September KCBS-TV aired video of the department actually using sprinklers to water the artificial lawn at a substation in South Los Angeles. A DWP spokesperson said such watering is routine at substations to "clean" the plastic (and wash off any dog urine, for example). [Reuters via msn.com, 9-18-2016]

Things You Thought Didn't Happen

Manda Witter, 80, had been living on Washington, D.C., streets for 10 years, but insisting to anyone who would listen that the Social Security Administration owed her sums that recently reached \$100,000, and that she had documents to prove it. However, given her circumstances, most regarded her as just another luckless person confused by homeless life. In June, though, after social worker Julie Turn-

er took a closer look and found, improbably, that Witter was indeed owed \$100,000 and even more improbably, that all of her paperwork was carefully organized among the unimpressive possessions she hauled around daily, SSA paid her \$999 on the spot, and the remaining \$99,999 arrived in August. [Washington Post, 8-23-2016]

Feel-Good Marketing

One branch of the James Harper funeral homes, in Bromley, England, announced its latest promotion via a sign in a front window (reported by the Bromley News Shopper in September): "Wow! Free Child's Battery Powered Vehicle With Every Pre-Paid Funeral Arranged This Month." A Harper spokesperson said the purpose was to encourage residents to think ahead about funerals. [Bromley News Shopper, 9-15-2016]

IIConsidering Cremation?" was the headline of the Aug. 7 advertising supplement to the Tampa Bay Times (and other Florida newspapers), appearing just below a snapshot of a mom, dad and three youngsters frolicking in the grass, seemingly overjoyed (http://bit.ly/2dBv3yk). Nothing about cremation appeared except dates and sites of free cremation seminars, sponsored by the National Cremation Society (whose website is thankfully more somber). [marketplace.tcpalm.com (Stuart, Fla.)]

Recurring Themes

The most recent immigrant family living high on the hog in the United Kingdom is Arnold Mballe Sube and

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his wife, Jeanne, both 33, who drew the equivalent of about \$130,000 in government benefits last year, but are still feuding with the Luton Borough Council near London over its inability to find (free) housing adequate for them and their eight children. They turned down four- and five-bedroom homes, were housed temporarily in a Hilton hotel, and said they would be satisfied only with a six-bedroom residence. Mr. Sube, from Cameroon, emigrated to France at age 18, then came to England in 2012 to study nursing at the University of Bedfordshire. [The Sun via Daily Mail, 9-8-2016]

The Aristocrats!

Towa City Jamboree: (1) Thomas Morgan, 42, was charged in a May 7 incident at the University of Iowa's Main Library when, using a men's room urinal, he turned to reveal to a fellow user that he was "measuring" his penis with a hand-lettered cardboard "ruler." (2) Thomas Warren, 49, was arrested in September near the Iowa City home that he, naked, had allegedly trespassed into minutes before. He was discovered passed out in the grass, though his clothes, car keys and driver's license had been left on the doorstep (along with telltale evidence that he had used

the doorstep as a toilet). Alcohol and a controlled substance were involved, said police. [The Smoking Gun, 9-21-2016] [Iowa City Press-Citizen, 9-28-2016]

The Passing Parade

woman was arrested on Sept. 7 at the Italian Pizza Kitchen restaurant in Washington, D.C. She was chatting up a police officer she did not know, then playfully took a french fry from his plate. He asked her to stop, but she took another, and when the exasperated officer issued an ultimatum, she took yet another. The arrest report for second-degree theft, cited by WUSA-TV, included "property stolen" as "three" "French fried potato(es)." (2) At the seven-mile mark of the Allentown, Pennsylvania, marathon on Sept. 11, more than 100 runners were blocked off by an unanticipated, slow-moving train causing the athletes one of their best chances to qualify for the gold-standard Boston Marathon (by posting fast times at Allentown). The train lingered for 10 minutes, though some runners climbed over couplings and continued on. [WUSA-TV, 9-9-2016] [Lehigh Valley Live, 9-13-2016]

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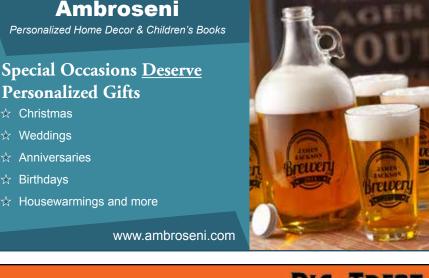












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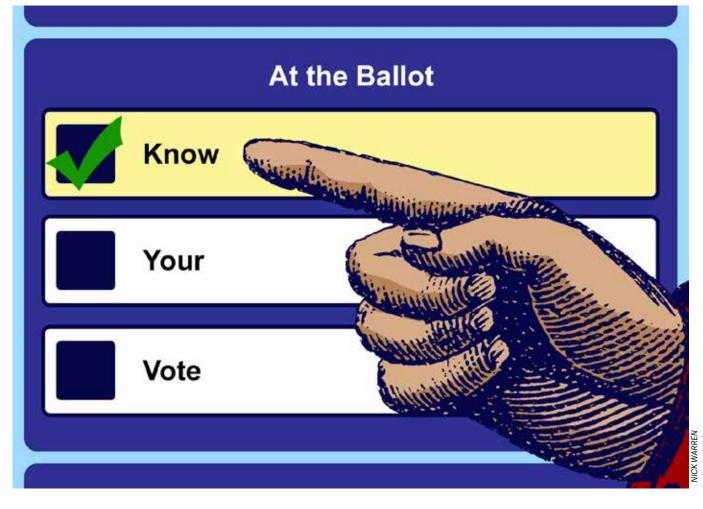
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Unboxing Erie's Ballot

Your 2016 Election Day preview



By: Nick Warren

he ballot. It's all anyone can talk about. This election has cast an omnipresent, ever-looming fog over our country for more than a year. At this point, you've no doubt made up your mind one way or the other concerning your vote for president. Undecided voters are an increasingly rare group. For president, that is.

But large swaths of the electorate arrive at the polls with little knowledge of state and local contests. As a registered voter in Erie County, you'll see eight races on that first Tuesday in November. While you're certainly familiar with at least two names at the top, there are dozens more to get acquainted with.

The Big One

Nineteen months prior to election day, former Secretary of State Hillary Clinton announced that she was running for president. Two months later, real estate mogul and television personality Donald J. Trump did the same. After an arduous primary cycle, they emerged as the Democratic and Republican nominees, respectively. Right now, Clinton is up by a margin of 11 points, but that lead could rise and fall several times in the coming weeks. It's a close race, and an undeniably significant one. Partisan rhetoric from both sides has escalated into bitter vitriol. The stakes have never seemed higher.

For millions of people, neither candidate sits well. A growing number of disillusioned voters, including many Bernie Sanders supporters, gave clout to Libertarian candidate Gary Johnson and Green Party candidate Jill Stein.

As of this writing, Johnson is polling at around 7.4 percent. The former Republican governor of New Mexico is an advocate for limited government, marijuana legalization, and privatized healthcare. His running mate is former Massachusetts Gov. William Weld (also a Republican prior to 2016).

Green Party candidate Jill Stein is

a physician turned political activist. The Harvard alum has held no major political office, and currently polls at 2.6 percent, just shy of Ralph Nader's supremely consequential Green Party votes in 2000.

Both major third party candidates are reprising their run from 2012, in which they received a total of 1.35 percent of the popular vote. Darrell Castle represents the Constitution Party, a low-funded, largely Christian conservative party, which polls at extremely low numbers.

Pennsylvania is a battleground state this election. In numerous electoral scenarios, our state, with its 20 electoral votes, is needed to win. As seen in other swing states like Florida or Ohio, the candidates will modify their stump speeches to shoehorn in regional concerns. There's a larger push for volunteers, and a substantial increase in personal appearances by the candidates. This swell affects the entire ticket. High voter turnout for one par-

For the 2016 Official General Candidates list, go to http://www.eriecountypa.gov/county-services/elections-voting

ticular candidate or the other almost always echoes throughout the party, sometimes ushering in a change on the national level.

U.S. Senate

By far the next largest race is for Pennsylvania's Senate seat. Dubbed "this year's most consequential Senate race" by columnist George Will, it's one that hangs precariously in the balance. Republicans are in danger of losing their 54 to 45 majority this year, with a small handful of seats polling exceptionally close.

Republican Pat Toomey is facing his first reelection campaign since his 2010 win. Toomey defeated Democrat Joe Sestak by a 2 percent margin of 80,229 votes (Sestak carrying Erie County). Hailing from the Allentown area, Toomey is a former member of the House of Representatives. His views align closely with the conservative GOP establishment, both socially and fiscally; and he is one of the more prominent Republicans who have not endorsed Trump.

On the other hand, Philadelphia native Kathleen "Katie" McGinty has no problem endorsing her party's choice. Serving under President Bill Clinton as head of the Council on Environmental Quality, she later headed Pennsylvania's Department of Environmental Protection in Ed Rendell's administration.

With little to no data on the Libertarian candidate, Delaware County's Edward Clifford III, McGinty and Toomey have polled up and down all season, averaging a less than 1 percent difference. Undoubtedly, this could be an extremely close race.

Attorney General

Another Pennsylvania office has certainly had its share of twists and turns. In August, former Attorney General, Democrat Kathleen Kane, was tried and convicted on multiple counts including perjury, conspiracy, and obstruction of justice and is now awaiting sentencing.

Her indictment occurred amidst the primaries, with Philadelphia's Josh Shapiro emerging victorious. Shapiro, 43, a state Representative from 2005 to 2012, is now chair of the Montgomery County Board of Commissioners.

Four-term Republican state Sen. John Rafferty, 64, also hails from Montgomery County, representing the 44th District. Rafferty chairs the Senate Transportation Committee.

Auditor General

Eugene DePasquale, our state's incumbent Auditor General, was elected to office in 2012. Prior to that, he served as 95th District State Representative for three terms. At 45, the Pittsburgh-born York resident seeks to examine state tax expenditures involving issues like transportation and the environment.

Northampton County Executive John Brown, the GOP challenger, also seeks to reduce wasteful spending, especially in opposition to the Wolf administration. Brown is a lifelong Republican with support from Trump and Toomey.

Small business owner John Jay Sweeney, 63, is the Green Party candidate and current Falls Township auditor (across the Delaware River from Trenton).

Libertarian candidate Ron Minet ran a beer distributorship as well as Intelligent Computer Systems, Inc., which was later sold to 3M.

State Treasurer

The Attorney General seat isn't the only Democratic office wreaked by controversy. In February of 2015, former State Treasurer Rob McCord pleaded guilty on two counts of extortion.

After McCord's resignation, Tim Reese, an independent, was appointed to replace him. Reese, the first African American to hold the office, chose not to run for reelection.

The Republican candidate is Otto Voit III. Hailing from Berks County (Reading), Voit is a Desert Storm veteran and president of the Keystone Dental Group.

Democrat Joe Torsella, 53, is a former U.S. ambassador to the UN for management and reform. Prior to that, the Philadelphia politician was chairman of the Pennsylvania State Board of Education, and has endorsements from Michael Bloomberg and Ed Rendell.

Advertising consultant James Babb is running as a Libertarian and would choose to return Pennsylvania's tax dollars to its residents, essentially defunding the entire state government.

Kristin Combs represents the Green Party. A former high school physics teacher, she is dedicated to education and progressive causes.

From State to Local

Here's where things start to split up. If you paid attention in civics class, you'll remember most of this. Your district varies depending on where you live. Out of the country's 535, there are 18 U.S. congressional districts in Pennsylvania, with representatives like Mike Kelly and Glenn Thompson. Just as the U.S. Senate has 50 seats, so does Pennsylvania, along with 50 separate districts led by people such as Sean Wiley and Pam Snyder.

Further down the line are state representatives. Erie County is a part of six different districts, with elected officials like Ryan Bizzarro and Curt Sonney.

U.S. and state senators serve six-year terms, while U.S. and state representatives serve two-

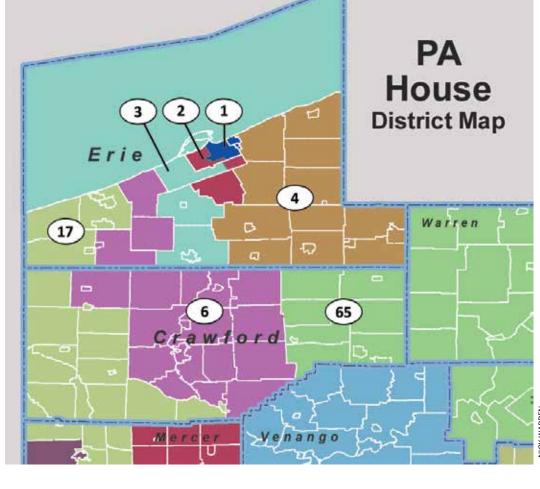
year terms. Your ballot will feature one race for each office. This year, there will be two senators and two representatives to vote for.

U.S. House of Representatives

Erie County residents live in either the 3rd or the 5th Congressional District. The 3rd is served by Republican Mike Kelly, a former car dealer from Butler County, who is running unopposed for his fourth term. An ardent Trump supporter, Kelly is assigned to the House Ways and Means Committee.

The 3rd District runs from Lawrence Park to Ohio and down the I-79 corridor to Butler. The city of Erie is part of the 3rd as well, as are sections of Millcreek, torn along East and West Grandview Boulevard.

The 5th District splits the county, with Summit Township, Harborcreek, Edinboro, and Waterford making up the westernmost section. There, Republican Glenn Thompson is seeking his fifth term in office. No stranger to mandates, his congressional elections have averaged him a winning margin of 27.75 percent. The Howard Township resident chairs the House Agriculture Committee Subcommittee on Forestry,



Conservation, and Energy, as well as committee assignments to Agriculture, Education and the Workforce, and Natural Resources.

Democrat Kerith Strano Taylor is running against Thompson as she did in 2014. Taylor is an attorney from Jefferson County with a background in children's services.

Pennsylvania State Senate

Pennsylvania State Senate's 49th Senate District is housed primarily in the upper area of Erie County from West Springfield to North East. There, Democratic Sen. Sean Wiley is seeking reelection for Pennsylvania's General Assembly. During his tenure, he has been assigned to numerous committees, serving as Chairman of the Banking & Insurance Committee and the Intergovernmental Operations Committee (as well as contributing columns to the *Erie Reader's* "Harrisburg Happenings").

Both Wiley, 45, and his opponent, Republican Dan Laughlin, were born in Erie and reside in Millcreek. Starting in construction, Laughlin helped form Laughlin Builders, as well as Waste Away disposal. The 53-year-old choos-

For more district maps, go to http://www.redistricting.state.pa.us/Maps/

es to distance himself from establishment politics, reacting against Gov. Tom Wolf's budget.

The 50th District encompasses the southern half of Erie County, as well as Crawford, Mercer, and parts of Warren counties. Democrat Pam Snyder is up for reelection in 2018.

Pennsylvania State Representatives

Erie County is home to six of Pennsylvania's 203 legislative districts. The 1st District comprises much of the east side of the City of Erie and is served by Democrat Patrick Harkins, 52. A former UPS driver and Judge of Elections, Erieborn Harkins serves on seven committees (chairing two) and is running for his sixth term.

Republican challenger William Crotty, 29, is running for the second time against Harkins. Crotty formerly worked at the radio station HAPPI 92.7, and is member of the Wesleyville Borough Council.

Our state's 2nd District has been represented by Florindo "Flo" Fabrizio since 2002. Having [Cont. on Page 40]





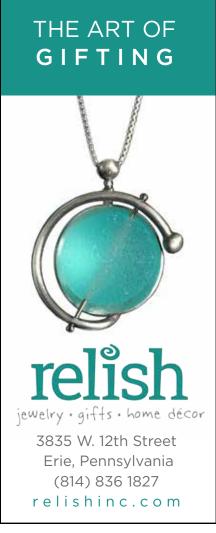


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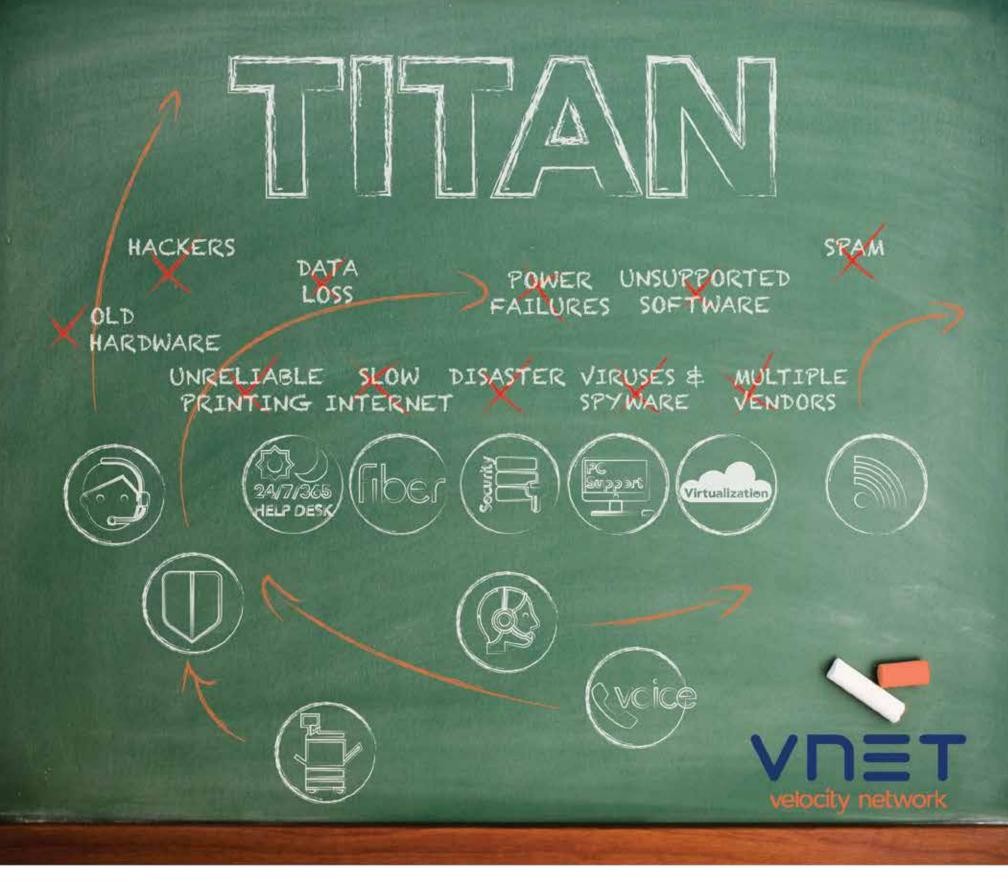


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Cryptozooboolumination

Curious creatures at home and abroad

By: Matt Swanseger

44 Tlove Erie, but there's just not enough biodiversity for me here."

And off goes yet another friend or loved one, station wagon heaving from a life of lies packed stubbornly away. Never mind the 400 species of terrestrial vertebrates dwelling in Presque Isle State Park or the 100 unique species residing at the Erie Zoo, all readily observable and authenticated by science. There are bigger and better things out there and authors Stan Gordon (Astonishing Encounters: Pennsylvania's Unknown Creatures) and Michael Newton (Strange Pennsylvania Monsters) have the (predominantly hysterical) eyewitness accounts and amateur sketches to prove it.

Anyone claiming to have encountered an unusual creature will swear they are f'real – but are they f'real f'real? That is at the discretion of a cryptozoologist, or a "studier of hidden animals."

Pennsylvanians have beheld just about everything over the years - from a tailgating pterodactyl in Jeanette (observers noted that it flew "like a complete and utter pteroasshole," trailing a helicopter at close range) to a half-cabbie/half-kangaroo in Lancaster County (it "shouted something in a foreign language" before hopping into the woods, according to a witness). Given these reports, it's easy to see how our town might lack for culture. But are we really missing out on anything?

nyone claiming to have encountered an Aunusual creature will swear they are f'real – but are they f'real f'real? That is at the discretion of a cryptozoologist, or a "studier of hidden animals." Paranormal cryptozoologists (such as Gordon, a former state director of the Mutual UFO Network) are more flexible as to what constitutes "reality" than "flesh-n-blood" cryptozoologists (Newton), who require physical proof. Before you collapse from a scoffing fit, bear in mind that a few incredible species have been (re)discovered, such as the coelacanth (a fugly prehistoric fish) and the giant squid (the "Kraken" of seafarer lore).

In general, cryptids (i.e., the hidden animals) are lumped into four major categories: 1) animals resembling extant species but with extraordinary variation(s) in size or appearance, 2) OOPs - known species that are "outof-place" in a given area, 3) species thought to be wiped out locally or globally, which didn't get the hint, and 4) the "what-is-it? - a monster that defies all conventional knowledge (i.e., I hope you stocked up on scoff-suppressant lozenges because you actually may die of scoffing fits).

EXHIBIT A: (UNACCREDITED) MONKEY BUSINESS



Featured creature: The North American Sasquatch

Spotted in: July 1891 (Erie), throughout 1959 (Crawford County), July 1969 (Presque Isle Beach 6), 1970-1971 (40 miles SE of Erie), 1976 (near Cambridge Springs), Autumn 1977 (West Springfield), Autumn 1984 (Greenville), Autumn 1988 (Wesleyville), April 1994 (Girard), June 1998 (1 mile south of Lake Erie), November 2001 (between Hermitage and Mercer), November 2003 (taking a dip at Presque Isle), July 2004 (Fairview), and many more.

Description: Pennsylvanians have had more run-ins with the 'Squatch than any other cryptid by far (490 over a span of 175 years, by Netwon's count) - but somehow we have diddly-'Squatch to show for it. The typical Sasquatch is approximately 6.5-10 feet tall, with gangly limbs, little-to-no neck, and a conical head – and covered in various shades of shaggy fur with a texture "like pine needles" (per Crawford County witness Caroline McAdoo). Despite evidence that Bigfoot may use product, its hygiene leaves much to be desired, with its odor compared to "a dead skunk," "rotten egg," or an "open sewer." It walks with an unusual gait, with long strides that are almost mechanical in appearance. Its expressive eyes glow an unearthly fluorescent red, green, or orange (blank, expressionless eyes seem to be a recessive trait).

Behavior: Although the Sasquatch has been known to ravage human food supplies (Erie's 1891 Sasquatch reportedly drained the blood of 500-600 chickens – them ma'cluckas got cockadoodle-schooled), it is seldom harmful to humans themselves. However, it is intensely curious of our activities, sometimes displaying borderline voyeuristic tendencies (peeking through windows, hanging around popular makeout spots, etc.).

The best "record" we have of Sasquatch interaction is Jan Klement's Kong, published in 1976 by Allegheny Press (in Elgin, between Union City and Corry). In his narrative, Klement allegedly builds a relationship with a Sasquatch, even teaching it basic commands. Meanwhile, his relationship with his girlfriend suffers, as she accuses him of spending that man-on-mange bonding time with "some whore." Klement dumps a tearful Kong off in the middle of the Allegheny Forest, but it returns in less than a day. Kong becomes ill shortly thereafter and soon passes away. Respecting Kong's strict non-disclosure policy, Klement hacks up Kong's remains with an axe and buries him in West Virginia without snapping a single photograph.

The apple doesn't fall from the tree: Albawitches, or "apple-snitchers," are shorter, more slender 'Squatch relatives that peg picnickers with their own fruit.

EXHIBIT B: MEOW MYTHS



Featured creature: The Alien Big Cat (ABC) Spotted in: 1945-46 (Titusville and Corry), Oct. 1962 (Venango County), Summer 2000 (Summit Township), Summer 2002 (near Edinboro), Oct. 2003 (Girard Borough Park), Feb. 2010 (City of Erie, on Melrose between West 39th and 40th).

Description: Cougars once roamed Pennsylvania freely before being (seemingly) extinguished in the late 1800s. Modern sightings almost exclusively refer to "black panthers," although biologists have yet to recognize melanism (the gene mu- [Cont. on Page 37]

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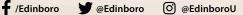
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Spotlight on Erie

October 12 - 25, 2016

Wednesday, Oct. 12

Time to Choose Makes Direct Connections between Local Actions and Global Impacts



We're all consumers. We eat, we drive, we heat our homes. For most of us, our food does not grow in our own backyards, our cars are not powered by clean-burning fuels, and our homes are not warmed in chilly November by rooftop solar panels. We consume to make things go, and that part's okay – we probably always will. According to film writer and director Charles Ferguson, it's not the "go" that gets us into trouble – it's the choices we've been making to fuel the "go" that have created devastating problems

Time to Choose is as much about the beauty of earth as it is about the effects of our daily actions on our global and local ecosystems.

both locally and around the planet.

Time to Choose, Ferguson's third critically-acclaimed documentary, accomplishes much more than any climate documentary of its kind. Presented in themed sections dedicated to the acquisition of major fuel sources, urban sprawl, deforestation, and industrial agriculture, Time to Choose is as much about the beauty of earth as it is about the effects of our daily actions on our global and local ecosystems.

"If we continue with business as usual, warming the planet further, by the

middle of this century, we could trigger runaway climate change; a process beyond human control," reports the film's narrator.

The film shows that we don't even have to travel thousands of miles to witness severe destruction – deforestation has been taking place in the form of mountaintop removal for coal in West Virginia for decades. The process is messy, it's ugly, and it kills – plants, animals, workers. But coal is not our only energy choice.

"Phenomenal things are happening," says film subject Steven Chu, former U.S. energy secretary and a Nobel Prize winner in physics. "Technology is developing [fast] ... and the cost of renewable energy is plummeting."

As one film critic states, "It's hard to watch Charles Ferguson's deft climate change documentary *Time to Choose* and think there's any other choice."

Following the film, there will be an engaging panel discussion featuring Benedictine Sister Pat Lupo, Erie County Executive Kathy Dahlkemper, and Erie Art Museum Director John Vanco. Prior to the film, there will be a special screening of a six minute proof of concept video for *Unearth*, a feature film directed by Film at the Erie Art Museum host, John Lyons. – Ti Sumner

Film at 7 p.m., followed by panel discussion // \$5 // Erie Art Museum, 20 East 5th Street // erieartmuseum.org or 459.5477 // For more information on the film, visit timetochoose.com/#paths-to-change.

Wednesday, Oct. 12

Implementing Erie's Comprehensive Plan Takes Center Stage at JES

You can learn a lot from *Erie Refocused*, the 106-page comprehensive plan compiled earlier this year by Virginia-based urban planning firm CZB, LLC. It's a warts-and-all look at the pains and promises that face the Gem City in its current state. And on a Wednesday evening in mid-October, you can hear from two of its authors at the Jefferson Educational Society.

The plan's language is a mix of toughlove realism and business-friendly optimism. The scale of local "de-investment" is explored in depressing detail – 45 percent of our residential properties are on or near blocks with visibly distressed buildings. At the same time,



the plan praises "a city of great places," where the Bayfront offers an intimate "mixed use urban experience" with plenty of potential.

It's full of practical, pragmatic suggestions. What to do about the roughly 4,700 housing units that currently sit vacant in our city. How to upgrade infrastructure to encourage entrepreneurship. Where to invest in architectural improvements. How to capitalize on the potential of our downtown spac-

Erie Refocused is a wartsand-all look at the pains and promises that face the Gem City in its current state.

es, and how to merge them more effectively with our gorgeous lakefront.

CZB's president, Charles Buki, advocates for a transition toward a "postindustrial, technology-driven, service-sector economy" in our region. To Erieites who are all too familiar with three decades of stagnating wages and a long-term decline in manufacturing labor, that might sound unrealistic – or even misguided. But Buki and his team also offer a vision at a time when innovation is surely needed.

And it's not just the vision of some firm from the suburbs of D.C., either. CZB partnered with a range of local organizations to craft the document, including the Erie Regional Chamber and Growth Partnership, the United Way, and the Erie Community Foundation. They also worked with local universities like Gannon, Mercyhurst, and Penn State Behrend.

At the Jefferson, Buki and CZB associate Peter Lombardi will discuss the plan's implementation, with particular focus on the collaborative efforts needed to make it a success. If you care about the long-term stability of our city, drop by and hear them out. – Dan Schank

7 p.m. // Jefferson Educational Society, 3207 State St. // jeserie.org/ events#10_12_2016

Friday, Oct. 14

Spook-tacular Fun: Erie Zoo's Annual Event Creeps Up on Us

Somewhere in the city, a troll practices a scratchy voice, 200,000 pieces of candy have been secured, skulls are being polished, and pumpkins are being gathered. Yes, it's time for ZooBoo!

ZooBoo attracts approximately 40,000 visitors over the course of its 16 days, some of them coming from as far as Cleveland. "The community just loves ZooBoo," says Emily Antolik, marketing and public relations assistant. "It is a significant fundraiser for the zoo, but also so much fun."

It's no surprise, with the array of family-friendly fun to be had. The 12-and-under set can trick-or-treat at 10 booths as well as have their faces painted, or participate in craft activities when they're not out collecting sugary treasure. Along the way, you'll find a talking pumpkin, games to play, and all kinds of spooky fun.

For an additional fee, you can ride the carousel or take a trip on the Safariland train. While rolling down the tracks, keep your eyes open for some very mysterious and mythical creatures – maybe even Bigfoot – lurking in the dark.

You can snag a free carousel ride if you go on opening night and are one of the first 1,000 through the gate, courtesy of sponsor, Chik-fil-A. If you don't like crowds, though, you may want to consider a rainy night, which offers fewer people and shorter lines. "A lot of people prefer rainy nights," Antolik says with a laugh. "They can get in and out more quickly, which might be good with little ones."

In case you haven't heard yet, Zoo-Boo is (say it with me) *scary*, but not too scary. So rig up the kids' costumes or grab a date, and prepare to answer a troll's question at the bridge. Hint: A turtle can live 150 years. You didn't hear

CALENDAR

this from me. - Mary Birdsong

6 to 9 p.m., Oct. 14 through 30 // Erie Zoological Society, 423 W. 38th St. // \$7 non-members; reduced advanced and day-of tickets available to members; children under two free // eriezoo.org

Saturday, Oct. 15

The Walls are Talking on the Mural Arts Trolley Tour



Inspired by the recent addition of several grand-scale murals in the area, Erie Arts and Culture is offering a rare opportunity to view and celebrate more than 25 local murals all at once in its inaugural Mural Arts Trolley Tour

on Saturday, Oct. 15.

The journey will take participants through Little Italy, central downtown, and the East 12th Street industrial corridor to view and learn about the murals running the gamut from large, highly choreographed works to less

If we pause to enjoy public art like these murals, they serve to remind us who we are and from where we came.

formal graffiti-based pieces.

Highlighting our industrial heritage are Ehren Knapp's Erie Industry off of West 12th Street, his Railroad Worker on Cherry Street, and Art & Industry's Setting the Stage on East 12th Street. Cultural and ethnic diversity is celebrated in Kris Risto's work about his roots in Macedonia, Knapp's work for the Erie Dance Theater, and Ed Grout and Tom Ferraro's four international flag-based murals depicting immigrants from Poland, Nepal, Somalia, and Bhutan. Local Italian heritage is portrayed in several murals through-

out Little Italy, too.

Other murals capture historical events and the everyday things of life that define us. Graffiti artists will also be honored with a stop at the graffiti murals along the 16th Street rail elevation.

To further enrich the experience, Knapp, Risto, Ferraro, and Grout will be aboard to discuss the process of creating their murals.

The event is limited to 20 participants and is suggested for adults only, as beer, wine, and treats will be served during the tour. Tickets will be sold up to the morning of the tour, if available.

If we pause to enjoy public art like these murals, they serve to remind us who we are and from where we came. More importantly, murals are works around which we can gather as one people, one city. – Mary Birdsong

2 to 5 p.m. // \$35 general public; \$25 Erie Arts and Culture members // 452.3427 // erieartsandculture.org

Saturday, Oct. 15

Broadway Comes to Erie for One Night

 $B^{\mbox{\scriptsize roadway}}$ on the Hill, which will take place at the Mary D'Angelo



NICK ADAM

Performing Arts Center on Mercyhurst University's campus, will star Broadway's Nick Adams and Julie Craig, both 2001 Mercyhurst Preparatory School (MPS) alumni.

Adams, now living in New York City, has performed in the Broadway hit Wicked as Fiyero, and played a lead role in the Tony Award-winning musical, Priscilla Queen of the Desert. He's also taken part in A Chorus Line, Guys and Dolls, Chicago, La Cage aux Folles, and The Pirate Queen.

Craig has performed as Maria in West Side Story on a Broadway world tour, and she also played a lead in The Fantasticks. Now residing in Los Angeles, she plays a character on TNT's Murder in the First, and will be included in Rock Dog, an upcoming animated feature which will be released early next year.

The show also features other alumni:

MUSIC

Ken Johnston

Oct. 14 — noon to 1 p.m. WQLN Studios, 8425 Peach St. waln.ora.

Ladyfest Halloween Punk Floor Show

Oct. 14 — 5 to 10 p.m. Basement Transmissions, 145 W. 11th St. facebook.com/ basement.transmissions.

Acoustic Jukebox

Oct. 14 — 6 to 9 p.m. Sherlocks, 508 State St. facebook.com/ sherlocksparkplace.

Linda Lewis

Oct. 14 — 7 p.m. The Cork 1794, 17 W. Main St. cork1794.com.

Cello and Organ Concert

Oct. 14 — 7:30 p.m. First Unitarian Universalist

First Unitarian Universalist Church of Girard, 107 Myrtle St. facebook. com/girarduuchurch.

The Riffriders

Oct. 14 — 9 p.m. Presque Isle Downs & Casino, 8199 Perry Hwy. presqueisledowns.com.

Rivers

Oct. 14 — 10 p.m. to 2 a.m. Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

Bastard Bearded Irishman

Oct. 14 — 10 p.m. to 2 a.m. Sherlocks, 508 State St. facebook.com/ sherlocksparkplace.

Frank Singer and James Madden

Oct. 15 — 6 to 9 p.m. 814 Pub and Grille,1325 State St. jazzerie.com.

Broadway on the Hill

Oct. 15 — 7p.m. Mary D'Angelo Performing Arts Center, 501 E. 38th

Erie Philharmonic Symphonic Opening Night

St. mpslakers.com.

Oct. 15 — 8 to 10 p.m. Warner Theatre, 811 State St. eriephil.ora.

Jimkata, Paladin and Weazildust

Oct. 15 — 9 p.m. to 2 a.m. Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

Immoral

Oct. 15 — 10 p.m. to 2 a.m. Sherlocks, 508 State St. facebook.com/ sherlocksparkplace.

SaS Acoustics

Oct. 16 — 1 to 4 p.m.

Arundel Cellars, 11727 E. Main Rd. arundelcellars.com.

Silent Giants

Oct. 16 — 5:30 to 10 p.m. Basement Transmissions, 145 W. 11th St. facebook.com/ events/292745364451256.

Turncoat, Soul Sucker and More

Oct. 17 — 6 to 10:30 p.m.

Basement Transmissions,
145 W. 11th St. facebook.com/
basement.transmissions.

Spook-a-thon

Oct. 21 — 5 to 10 p.m.

Basement Transmissions,
145 W. 11th St. facebook.com/
basement.transmissions.

Dave Callaghan Quartet

Oct. 21 — 6 to 9 p.m. Wegman's Cafeteria, 6143 Peach St. jazzerie.com.

Alley Goats

Oct. 21 — 6 to 9 p.m. Sherlocks, 508 State St. facebook.com/ sherlocksparkplace.

Tyler Smilo

Oct. 21 — 7 p.m. The Cork 1794, 17 W. Main St. cork1794.com.

Rani Arbo & Daisy Mayhem: American Spiritual Oct. 21 — 7:30 p.m. Walker Recital Hall, 501 E. 38th St. miac. mercyhurst.edu.

Justin Moyar and Brian McCoy

Oct. 21 — 10 p.m. to 2 a.m. Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

Judas Rising

Oct. 21 — 10 p.m. to 2 a.m. Sherlocks, 508 State St. facebook.com/ sherlocksparkplace.

Eric Steckel

Oct. 22 — 6:30 to 9:30 p.m.

Basement Transmissions, 145
W. 11th St. ericsteckel.com.

Inspired by the Classics

Oct. 22 — 7:30 p.m. Luther Memorial Church, 225 W. 10th St. gannon.edu.

zoso

Oct. 22 — 8 p.m. Warner Theatre, 811 State St. erieevents.com.

Small Town Revolution

Oct. 22 — 9 p.m.

Presque Isle Downs & Casino, 8199 Perry Hwy. presqueisledowns.com.

Big Mean Sound Machine, Pine Diary and Tony Grey & Ian

Maciak Galactic Duo

Oct. 22 — 10 p.m. to midnight Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

The I-90's

Oct. 22 — 10 p.m. to 2 a.m. Sherlocks, 508 State St. facebook.com/ sherlocksparkplace.

RiffRiders Lite

Oct. 23 — 1 to 4 p.m. Arundel Cellars, 11727 E. Main Rd. arundelcellars.com.

Gem City Jazz Ensemble

Oct. 26 — 7 to 8 p.m.

Springhill Retirement
Center, 2323 Edinboro
Rd. jazzerie.com.

DANCE

Time Traveler's Ball

Oct. 15 — 6 to 10 p.m. St. John's Evangelical Lutheran Church, 2216 Peach St. facebook.com/Stardust-Ballroom-Dance-Club-of-Erie-597514403606573.

FOOD & DRINK

The Wonderful World of Squash

Oct. 13 — 1:30 to 3 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Cast Iron Cooking

Oct. 14 — 7 to 8:30 p.m.

Shelter 2 behind West Basin Pond Presque Isle State Park, 301 Peninsula Dr. events.dcnr.pa.gov.

Juice Jar Open Mic Night

Oct. 17 — 6 to 8 p.m.
Juice Jar, 2620 W. 8th St.
facebook.com/ErieJuiceJar.

Pawlitics Happy Hour

Oct. 20 — 6 to 8 p.m. Calamari's Squid Row, 1317 State St. facebook. com/HumanePA.

Dogtoberfest

Oct. 22 — 4 to 7 p.m. Erie Brewing Company, 1213 Veshecoo Dr. eriebrewingco.com.

Mind, Body, Beer

Oct. 25 — 7:30 p.m.

Erie Ale Works, 416 W. 12th St. eriealeworks.com.

FILM

D-Day: Normandy 1944 Movie

Ongoing through Oct. 31 — noon & 4 p.m.

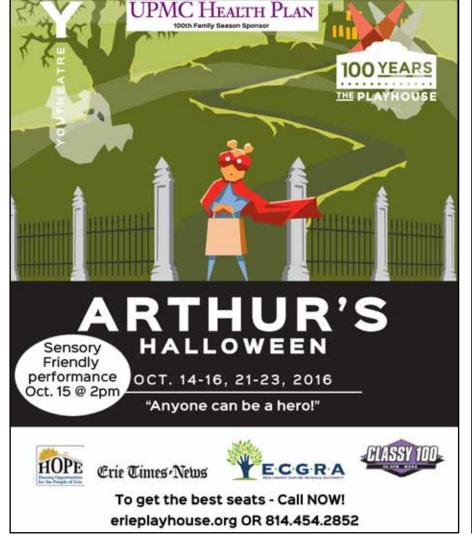
Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

Robots Movie

Ongoing through Oct. 31 — 1 p.m.

Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.









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24 | Erie Reader | ErieReader.com October 12, 2016 Julie Mozdy Woods-Robinson, Ainsley Ryan Showalter, Art Martone, and Mike Miele. All MPS alumni will be welcomed onstage for a special song, which will be led by Justin Fischer.

While the show starts at 7 p.m., guests are welcome to tour the Mercyhurst Prep Performing Arts Center, where renovations will soon be complete, from 5:30 to 6:30 p.m. Or they can visit afterwards for the after-party meet and greet with the stars at 8:30 p.m.

Tickets for only the concert are available at mpslakers.com for \$50, but guests can also attend the after-party for a total cost of \$100. – Tracy Geibel

7 p.m. // 501 E. 38th St. // 824.2066 // mpslakers.com/broadway

Saturday, Oct. 15

The Erie Philharmonic 2016-17 Symphonic Series Begins



Experience music on a different level.

The Erie Philharmonic level.

The Erie Philharmonic's opening

night will satisfy a variety of musical tastes, as it includes one of the most dramatic works written by a Russian composer, a masterful solo violin performance, and even a few selections from the well-known ballet Swan Lake.

It starts with Igor Stravinsky's *Petrushka*, which tells a vividly memorable story about a character who falls in love with a ballerina. Commissioned as a ballet by Diaghilev, it was performed in 1911 by The Ballets Russes, a company known for its innovative performing arts. It's a tragic story, brought to life by music that is violent at times and tender at others, as Petrushka, the main character, is ultimately unable to woo the woman he loves.

Erie Philharmonic Concertmaster Ken Johnston will then display his impressive talents by performing the Glazunov Violin Concerto. In addition to serving as concertmaster for the Erie Philharmonic, he holds the same position for the Blue Water Chamber Orchestra of Cleveland.

The evening ends with favorite selections from Tchaikovsky's *Swan Lake*. The Erie Philharmonic promises "music so vivid in its ability to paint a scene" that it is "just as stirring and colorful in a concert presentation as it can be in the ballet pit."

Music-lovers are encouraged to come early for a pre-concert talk at 7:15 p.m. in the First Niagara Community Room. Hosted by classical music enthusiast

Brian Hannah, who regularly performs with the Erie Philharmonic, Erie Playhouse, and other local musical groups, the talk will serve as an opportunity for Hannah to share his passion with others, as he does on his WQLN show "Classics with Brian Hannah."

But it's only the beginning. To "get your phil," check out the entire 2016-2017 season schedule at eriephil.org. – Tracy Geibel

8-10 p.m. // Warner Theatre, 811 State St. // 455.1375 // info@eriephil.org

Saturday, Oct. 15

Jimkata Plays Erie Only a Month into its 'In Motion' Fall Tour



Jimkata, from Ithaca, New York, will perform with Sean Palidor Murray, also known as Paladin, at the Kings Rook Club on Saturday, Oct. 15.

The members of Jimkata have been friends since middle school. Evan Friedell, Aaron Gorsch, and Packy Lunn named their band after 1985 gym-fu caper Gymkata. Their long-standing relationship has fostered a strong friendship, allowing them to express and embrace their emotions and let those powerful feelings become part of their music.

Now back on the road, Jimkata wrote the songs on their latest album *In Motion* after taking a break from touring.

"We were sort of living like gypsies or nomads, living the road life," Friedell said. "We've never had this much time to work on an album and just live with the songs."

The time off allowed the members to reflect on their work.

In Motion takes listeners on an enjoyable ride, including songs like "Wild Ride" and "Jumping out of Airplanes." Their Facebook page suggests that Yeasayer, LCD Soundsystem, and Tom Petty fans would enjoy the album, which is, by the way, fan-funded.

Entrance is for members and their guests only. To purchase a membership or attend, you most be 21 or older. Membership renewal costs \$5.

Following the show, there will be an after-party in the upstairs lounge with band member Packy Lunn, also known as Weazildust. – Tracy Geibel

9 p.m. to 2 a.m. // 1921 Peach St. // facebook.com/events/314755712247789/

Journey to Space

Ongoing through Mar. 3 — 2 & 5 p.m.

Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

Lewis & Clark: Great Journey West

Ongoing through Oct. 31—11 a.m. & 3 p.m.

Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

Time to Choose

Oct. 12 — 7 p.m.

Erie Art Museum, 411 State
St. erieartmuseum.org.

Atom Age Vampire (1960)

Oct. 13 — 8 to 11 p.m. Erie Movie House, 3424 W. Lake Rd. facebook. com/ErieMovieHouse.

CineFestAsia

Oct. 14, 15 — 7 p.m. & Oct. 16 — 2 p.m. Erie Art Museum, 411 State St. erieapaa.org.

Vincent Price Double Feature: The Bat and House on Haunted Hill

Oct. 14 — 8 to 11 p.m.

Erie Movie House, 3424 W. Lake Rd. facebook. com/ErieMovieHouse.

Silent Movie Night

Oct. 15 — 7 p.m. Meadville Council on the Arts, 910 Market St. artsmeadville.org.

Lo & Behold and Zero Days

Oct. 19 — 6 p.m. Erie Art Museum, 411 State St. erieartmuseum.org.

Possession

Oct. 20 — 8:30 to 11 p.m Edinboro University Frank G. Pogue Student Center, 405 Scotland Rd. facebook. com/edinborofilmseries.

The Met: Live in HD Don Giovanni

Oct. 22 — 12:55 p.m. Mary D'Angelo Performing Arts Center, 501 E. 38th St. miac.mercyhurst.edu.

Suspiria (1977)

Oct. 22 — 8 to 11 p.m. Erie Movie House, 3424 W. Lake Rd. facebook. com/ErieMovieHouse.

Into the Forest

Oct. 26 — 7 p.m. Erie Art Museum, 411 State St. erieartmuseum.org.

VISUAL ARTS

Henry Katzwinkel

Ongoing through Oct. 17 Erie Art Museum, 411 State St. erieartmuseum.org.

One Hundred Twelve Miles

Ongoing through Oct. 22 Bruce Gallery in Doucette Hall, 215 Meadville St. brucegallery.info.

Faculty Exhibition

Ongoing through Oct. 25 Allegheny College Doane Hall of Art, 520 N. Main St. allegheny.edu.

A Homecoming, Works on Paper by Marie Spaeder Haas

Ongoing through Nov. 3 Gannon University Center for Communication and the Arts, 700 Peach St. gannon.edu.

InnovationErie Competition 2016

Ongoing through Nov. 13 Erie Art Museum, 411 State

St. erieartmuseum.org.

Neil Donovan & John

Vahanian Wood and Mixed Media Sculpture

Ongoing through Nov. 15 Glass Growers Gallery, 10 E. 5th St. glassgrowersgallery.com.

I Think I Found It Upside Down by Dietrich Wegner

Ongoing through Nov. 20 Erie Art Museum, 411 State St. erieartmuseum.org.

Dark Garden

Ongoing through Jan 8, 2017 Erie Art Museum, 411 State St. erieartmuseum.org.

Jose Picayo Polaroids: A Retrospective

Ongoing through Jan. 8, 2017 Erie Art Museum, 411 State St. erieartmuseum.org.

Mood Swing Review: A solo exhibition by Ron Bayuzick

Ongoing through Feb. 11, 2017 Erie Art Museum, 411 State St. erieartmuseum.org.

THEATRE

Lake Nite Catechism

Oct. 13 — 5:30 to 9:30 p.m. Ambassador Banquet & Conference Center, 7794 Peach St. 45751. thankyou4caring.org.

Arthur's Halloween

Oct. 14, 15, 21, 22 — 7 p.m. & Oct. 15, 16, 22, 23 — 2 p.m. Erie Playhouse, 13 W. 10 St. erie playhouse.org.

27th Annual Medieval Feast

Oct. 14, 15, 21, 22, 28, 29 & Nov. 4, 5, 11, 12, 18, 19 — 7 p.m. & Oct. 16, 23, 30 & Nov. 6, 13 — 2:30 p.m.

Riverside: The Inn at Cambridge Springs, 1 Fountain Ave. theriversideinn.com.

August: Osage County

Oct. 14, 15 — 7:30 p.m. & Oct 16 — 3 p.m. All An Act Theatre . 652

W. 17th St. allanact.net.

The Rocky Horror Show

Oct. 14, 15, 21, 22, 28, 29, 30 — 8 p.m. & Oct. 15,

22, 29 — midnight PACA, 1505 State St. paca1505.com.

Legends of Broadway

Oct. 15 — 5:30 p.m. & Oct. 16 — 2:30 p.m. & Oct. 18, 19 & Nov. 1, 2, 15, 16 — noon

Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

Once

Oct. 17 — 7:30 p.m. Warner Theatre, 811 State St. erieevents.com.

Hamilton's America

Oct. 18 — 6 to 7:30 p.m. Erie Playhouse, 13 W. 10 St. wqln.org.

Night of the Living Dead

Oct. 20, 21, 22, 27, 28, 29 — 7:30 p.m. & Oct. 23, 30 — 2:30 p.m. Edinboro University Diebold Center for the Performing Arts, 217

Meadville St. edinboro.edu.

Disney Live: Mickey & Minnie's Doorway to Magic

Oct. 21 — 4 & 7 p.m.

Warner Theatre, 811 State St. erieevents.com.

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Sunday, Oct. 16

Silent Giants Stomps Heavily to Erie



Within the hip hop realm, there's a constant battle between the mainstream and underground circuit. One keeps its door shut, while the other one undoubtedly goes around it creating opportunities for itself. Take California's duo I.L.A.M. (Independent Like A M#fuka), for instance, which united back in 2011 to defeat the odds of the contemporary rap world. Trey C (Sebastopol, California) and Playa Rae (San Jose, California) joined forces to push not only their music, but also their brand – independently, through their label Monstaville Music. After re-

leasing an EP under their proud moniker, the two have been on a rebellion penning raw lyrics that deliver golden-era nostalgia. You can hear their authenticity as they intend to overthrow conformity, or at least make a place beside it. With straight-to-the-point anthems like "Numbers," "Set Me Free,"

If you're looking for that sound that's been in the crates of your mom's basement instead of on the shelves of media establishments, I.L.A.M. is a great start.

and "Th3y Say" (featuring Kung Fu Vampire), I.L.A.M.'s call to the masses stands firm stressing that you don't need a machine behind you to contribute realism. Their goal is to maneuver without a major label by keeping all aspects of the business (printing CDs, designing artwork, etc.) in-house. Creating their own tours nationwide, these West Coast vets will arrive in Erie to bless the musically-diverse Basement Transmissions stage: a homestead for local musicians and a welcomer to touring acts. If you're looking for that sound that's been in the crates of your mom's basement instead of on the shelves of media establishments, I.L.A.M. is a great start. Special guests of the evening will captivate you as well: Erie BattleLeague victor Heresy, demanding rhyme slayer Tone Fach, legendary jockey DJ Nitro, and determined King Dannodee will represent the 814 before California's presence. Huge props to tattoo artist David Steele (Ink Assassins) for putting together an amazing event! – Charles Brown

5:30 to 10 p.m. // Basement Transmissions, 145 W. 11th St. // \$8 admission; all ages // Facebook.com/BasementTransmissions

Monday, Oct. 17

Michigan's Turncoat Brings Hardcore Back to Erie



Turncoat takes the small stage at Basement Transmissions on Oct. 17. Their self-titled EP, released on Eulogy Recordings, is – if nothing else – honest to the core. The album is driven lyrically by the band's message of working hard to reach their goals, not quitting, not bowing to any trends musically, and creating their own spin on the traditional hardcore sound.

Touring with Turncoat is Soul Sucker, from London, Ontario. Soul Sucker's crushing breakdowns and beatdown style riffs are impossible not to mosh to. In fact, I'm listening to the breakdown in the song "Cynic" while typing this, and it's taking a lot of effort to not get out of my chair and start swinging my arms and spin-kicking across the living room.

Representing the BT regulars are the Lake Effect Hardcore newcomers Livid Life, and the pop-punk/melodic hardcore group Archway (who both share a member in yours truly). Archway recorded a full length album in the same studio as Turncoat, and recently released an EP, Crossroads, on Basement Transmissions Records; while Livid Life's EP, Get Livid, has been making its mark on local and neighboring hardcore scenes.

Other opening acts include Embrace the Hostility, a beatdown hardcore band from Punxsutawney, and Crazies, a horror punk band in the vein of The Misfits, from Fredonia, New York.

If supporting the local scene and great out-of-town hardcore bands isn't reason enough to come out to the show, considering the date lands on National [Straight] Edge Day, there may be a special Erie Hardcore-style surprise in store that you won't want to miss. – Tommy Shannon

6 p.m. // Basement Transmissions, 145 W. 11th St. // \$7 admission; all ages // facebook.com/events/817966668345211/

A Canterbury Feast

Oct. 21, 28 & Nov. 4, 11, 18 — 7 p.m. & Oct. 22, 29 & Nov. 5, 12, 19 — 5:30 p.m. & Oct. 23 & Nov. 6, 13 — 2:30 p.m.

Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

Hand to God

Oct. 21, 22, 28, 29 & Nov. 4, 5 — 8 p.m.

2nd Floor Renaissance Centre, 1001 State St. dramashop.org.

COMMUNITY

Lake Erie Fishing History

Ongoing through Oct. 30 — 10 a.m. to 6 p.m.

Tom Ridge Environmental Center, 301 Peninsula Dr. events.dcnr.pa.gov.

Haunted Hayrides

Ongoing through Oct. 30 Sparrow Pond Family Campground, 11103 US-19 sparrowpond.com.

Sissons' Pumpkin Patch

Ongoing through Oct. 30 Sissons' Pumpkin Patch, 11244 Springfield Rd. sissonspumpkinpatch.com.

Harvest Fest

Ongoing through Oct. 31
Port Farms, 2055 Stone
Quarry Rd. portfarms.com.

Pumpkin Town

Ongoing through Oct. 31 Mason Farms Country Market, 839 Peninsula Dr. masonfarms.net.

Preschool Nature Discovery Classes: Red Leaf, Yellow Leaf

Ongoing through Nov. 1 — 9:30 to 11 a.m.

Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Tots in Nature Classes: Leaf Jumpers

Ongoing through Nov. 2 — 9:30 to 10:30 a.m. & 10:45 to 11:45 a.m.

Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Wooden Nickel Corn Maze

Ongoing through Nov. 5—11 a.m. to 9:30 p.m. Wooden Nickel Corn Maze, 5970 Koman Rd. woodennickelbuffalo.com.

Tai Chi

Oct. 12, 14, 17, 19, 21, 24, 26, 28, 31 & Nov. 2, 4, 7, 9, 11, 14 16, 18 — 9:30 to 10:15 a.m.

LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Book Sale

Oct. 12, 13, 14, 15 — 10 a.m. to 5 p.m.

McCord Memorial Library, 32 W. Main St. mccordlibrary.org.

Bowling for Fun

Oct. 12, 19, 26 & Nov. 2, 9, 16 — 1 to 3 p.m.

Rolling Meadow Lanes, 3304 Zuck Rd. lifeworkserie.org.

Pumpkin Patch Hunt

Oct. 12 — 4:30 to 5:30 p.m. & Oct. 29 — 10:30 to 11:30 a.m. Asbury Woods Nature Center, 4105 Asbury Rd.

asburywoods.org Messy Church

Oct. 12 — 5 to 6:30 p.m. Stone United Methodist Church, 956 Main St. stoneumc.org.

Art Theft in the 20th and 21st Centuries

Oct. 12 — 6:30 to 7:30 p.m. Room 219 Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Erie Otters vs. Sarnia

Oct. 12 — 7 p.m

Erie Insurance Arena, 809 French St. erieevents.com.

Haunted History Tours

Oct. 12, 19, 26 & Nov. 2 — 7:30 p.m. & Oct. 21, 28 — 7 & 9:30 p.m.

The Brewerie at Union Station, 123 W. 14th St. brewerie.com.

Implementing Erie's New Plan: How Progressive Cities Address Their Challenges

Oct. 12 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Cardio Fitness Class

Oct. 13, 20, 27 & Nov. 3, 10, 17 — 9:30 a.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Vikings in the Family : When Genealogy Meets Literature

Oct. 13 — 9:30 to 11:30 a.m. Edinboro University Diebold Center for the Performing Arts, 217 Meadville St. edinboro.edu.

Harvest Felted Pumpkins

Oct. 13 — 10 to 11:30 a.m. Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Wise Words for Wellness: Questions for the Pharmacist

Oct. 13, 20, 27 & Nov. 3, 10, 17 — 10:30 a.m.

LifeWorks Erie, 406 Peach St. lifeworkserie.org.

American Short Stories

Oct. 13 — 4 to 6:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Designer Purse Bingo

Oct. 13 — 5 p.m. Zem Zem Shrine Club, 2525 W. 38th St. thearcoferie.org

Access

Oct. 13 — 5 to 6:30 p.m. Room 212 Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Friends, Food and the Future of Erie Oct. 13 — 5 to 7 p.m. Bayfront Maritime Center, 40 Holland St.

Teen Reading Lounge Kick-Off Party

eriecommunityfoundation.

Oct. 13 — 6 to 7:30 p.m.

Room 219 Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Early German Societies in Erie

Oct. 13 — 7 p.m. Erie Maennerchor Club, 1607 State St. gcsoe.org.

Re-writing History: General William Tecumseh Sherman

Oct. 13 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Watercolor Plants

Oct. 13 — 7 to 8:30 p.m. Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Blurriecon

Oct. 14, 15, 16

Bayfront Convention





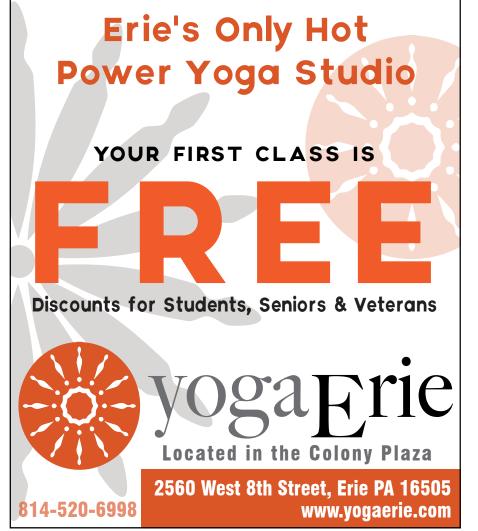








Offer expires: 10/26/2016



Monday, Oct. 17

Fall Slowly in Love with Once



When you're down on your luck, in love and in life, timing can be everything. And the Tony Award-winning musical *Once* (based on the film of the same name) takes one moment in two people's lives and demonstrates the mystery and beauty of serendipity.

Once comes to the Warner Theatre on Oct. 17 as part of the Erie in Broadway series. It's a gorgeously simple "boy meets girl" story – in fact, neither character even has a name beyond just "Guy" and "Girl." The plot follows a brokenhearted Irish musician (a vacuum repair salesman by day, who jokingly laments his employment in a funny little ditty). He's on the cusp of giving up his dreams to "make it." However - surprise! - "Girl" (who is a Czech pianist) walks into the bar where he's playing a gig one night. She just happens to be in need of a chance to play music ... and in possession of a broken vacuum. She

plays piano for him, he fixes her vacuum, chemistry swirls in the air, and the two are musically in sync to the extent they scrape together the money to record a demo together. For this production, all actors play their own in-

Once is a gorgeously simple "boy meets girl" story – in fact, neither character even has a name beyond just "Guy" and "Girl."

struments. "Guy" will be played by Sam Cieri, and Mackenzie Lesser-Roy takes the role of "Girl" in this energetic and thoughtful musical which explores relationships, meaning, human connection, and different expressions of love.

– Miriam Lamey

7:30 p.m. // Warner Theatre, 811 State St. // eriewarnertheatre.com

Wednesday, Oct. 19

Two Seasoned Documentarians Explore Cyberspace at the Erie Art Museum

Tew aspects of everyday life are as simultaneously bewildering and banal as the internet.



LO AND BEHOL

It allows us to bicker about the election with our relatives, and it allows ISIS to recruit potential extremists. Its archive of streamable cat videos is rivaled only by its industry-threatening cornucopia of free music, articles, and porn. It can be troubling, amusing, infuriating, and dangerously convenient all at once. And it's probably worthy of more scrutiny than it gets onscreen.

On a Wednesday in mid-October, the Erie Art Museum will deepen your understanding of the web through a documentary double-feature. The more eccentric of the two films is *Lo and Behold, Reveries of the Connected World,* oddball director Werner Herzog's philosophical take on the universe accessible through our phones, tablets, and laptops.

Herzog has been investigating the strange peripheries of human behavior

for over 40 years, offering his unique musings about subjects as diverse as cave paintings, oil spills, televangelism, and life in the African Sahara. Here he directs his gaze toward electrical engineers, artificial intelligence experts, and real-life-Iron-Man Elon Musk, with reliably unusual results.

Alex Gibney's filmmaking style is more straightforward than Herzog's, though his topics are often equally unusual. His 2016 feature *Zero Days* concerns a unique computer virus known as Stuxnet, which allegedly allowed the U.S. and Israel to sabotage Iran's nuclear program during the Bush years. Gib-

This double-feature is bound to be provocative. You'll have plenty to blog, vlog, comment, and tweet about when it's over.

ney, whose 2013 feature We Steal Secrets explored the moral ambiguities surrounding Julian Assange of WikiLeaks, is no stranger to the challenges of cyberspace, so expect something critical and informative from this one.

This double-feature is bound to be provocative. You'll have plenty to blog, vlog, comment, and tweet about when it's over. – Dan Schank

6 p.m. // Erie Art Museum, 20 E. Fifth St. // erieartmuseum.org/events/film.html

Center, 1 Sassafras Pier blurriecon.com.

ZooBoo

Oct. 14 through Oct. 30 Erie Zoo, 423 W. 38th St. eriezoo.org.

International Gifts Sale

Oct. 14 — 10 a.m. to 8 p.m. Beaver Dam Mennonite Church, 17721 Route 89 beaverdammennonitechurch.

Members Only Trivia Night

Oct. 14 — 6 to 9 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Donnie Baker

Oct. 14, 15 — 6:45 & 9:30 p.m. Jr's Last Laugh Comedy Club, 1402 State St. jrslastlaugh.net.

Mercyhurst University vs. Penn State University Hockey Game

Oct. 14 — 7 p.m.

Erie Insurance Arena, 809

French St. erieevents.com.

Fall Fest 2016

Oct. 15, 16 Peek'n Peak Resort, 1405 Olde Rd. pknpk.com.

Fort Le Boo Fest

Oct. 15, 16

Fort Leboeuf Historical Campus, 123 High St. fortleboeufhistory.com.

Fall Open House

Oct. 15 — 8:30 a.m. to 2 p.m. Edinboro University McComb Fieldhouse, 455 Scotland Rd. edinboro.edu.

Robot Olympics Class: Grades 4 - 7

Oct. 15, 22, 29 — 9 to 10:30 a.m. Box of Light Studio, 419 State St. boxoflight.org.

Mail Merge

Oct. 15 & Nov. 17 — 9 a.m. to noon

Room 212 Blasco Memorial Library, 160 E. Front St. erielibrary.org.

"Shoot The Light" Photography Seminar with Charles Glatzer

Oct. 15 — 9:30 a.m. to 4 p.m. Gannon University Zurn Hall Room 107, 109 University Sq. pasnwpa.org.

Storytime Saturdays

Oct. 15, 22, 29 — 11 to 11:30 a.m. Barnes & Noble, 5909 Peach St. facebook.com/Erie.BN.

Barktoberfest

Oct. 15 — 11 a.m. to 4 p.m. Humane Society of NWPA, 2407 Zimmerly Rd. humanesocietyofnwpa.com.

Mural Arts Trolley Tour

Oct. 15 — 2 to 5 p.m.

Thomas Hoffman Transportation Hub, 1000 Lincoln Ave. erieartsandculture.org

LinkedIn Basics

Oct. 15 — 2:30 to 4 p.m. Room 212 Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Blasco Writer's Group

Oct. 15 — 2:30 to 4:30 p.m. Room 219 Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Erie Otters vs. London

Oct. 15 — 7 p.m.

Erie Insurance Arena, 809 French St. erieevents.com.

Doggie Trick or Treat

Oct. 16 — noon to 2 p.m.

Presque Isle State Park, 301 Peninsula Dr. events.dcnr.pa.gov.

Erie Wedding Flea Market

Oct. 16 — 1 to 4 p.m.

Perry Hi Way Hose
Company, 8281 Oliver Rd.
breannaadamserie.wixsite.
com/eriweddingfleamarket.

Introduction to Finding Grants

Oct. 16 — 2 to 3 p.m. Room 219 Blasco Memorial Library, 160 E. Front St. erielibrary.org

Monday Family Story Time

Oct. 17, 24, 31 & Nov. 14, 21 & Dec. 12 — 10 to 11 a.m. Edinboro Branch Library, 413 Plum St. erielibrary.org.

Weight Lifting for Balance, Strength and Posture

Oct. 17, 24, 31 & Nov. 7, 14 — 10:30 a.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

The Future of Public Education in Erie:

A Discussion of the Fourth Jefferson Essay

Oct. 17 — 7 to 8:30 p.m.

Jefferson Educational Society,
3207 State St. jeserie.org.

Intro to Laptops

Oct. 18 & Dec. 10 — 9 a.m. to noon

Room 212 Blasco Memorial Library, 160 E. Front St. erielibrary.ora.

Fit for Life Fitness Class

Oct. 18, 25 & Nov. 1, 8, 15 — 9:30 to 10:15 a.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Medicinal Plant Weed Walk

Oct. 18 — 11 a.m. to noon Tom Ridge Environmental Center, 301 Peninsula Dr. events.dcnr.pa.gov.

Great Books: Seven Deadly Sins

Oct. 18, 25 — 1 to 2:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Great Books Ongoing Class

Oct. 18, 25 — 4 to 5:30 p.m.

Jefferson Educational Society, 3207 State St. jeserie.org.

Pokemon Go Night at the Library

Oct. 18 — 5 to 8 p.m. Millcreek Branch Library, 2088 Interchange Rd. erielibrary.org.

Gentle Yoga

Oct. 18, 25 & Nov. 1, 8, 15 — 5:30 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.ora.

Spooky Moon Night Hike

Oct. 18 — 8 to 9 p.m. Brown's Farm Barn, 5774 Sterrettania Rd. asburywoods.org.

Jeff Dunham

Oct. 19 — 7:30 p.m. Erie Insurance Arena, 809 French St. erieevents.com.

Peterson Toscano

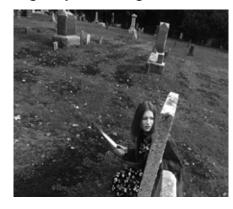
Oct. 19 — 7:30 p.m. Allegheny College, 520 N. Main St. allegheny.edu.

The Origins of the Populist Revolt and the Calculus of Consent in the Presidential

October 12, 2016 ErieReader.com | Erie Reader | 29

Thursday, Oct. 20

Laugh/Riot Resuscitates Night of the Living Dead



¹is the season ... For corn mazes, jack o' lanterns, trick or treating - and the craving for human flesh, that is.

During this theater Season of the (un) Dead, Edinboro's Laugh/Riot Performing Arts Company will bring to life Night of the Living Dead.

Though based upon the film, Dead's current re-animator, director Joshua Mizikowski, said getting George Romero's permission wasn't necessary.

"This will not be the first time Dead has been onstage," Mizikowski explained. "Because of an oversight, the film and its script are actually public domain. It's been done many times across the U.S in different ways. I've been fortunate to see two productions over the years."

Based on the 1968 Romero proto-gore film classic, Dead tells of humans try-

ing to stay alive against a world turned upside down - when zombies arise from their graves with a hankering for fresh man meat. Real fresh.

"Laugh/Riot will be putting our own spin on it," Mizikowski continued. "The story is still the same, but I've tried to adapt it to the stage a bit more, keeping as much as possible in one small room. I treated it the same as if I was adapting Shakespeare to keep much of the

Based on the 1968 Romero proto-gore film classic, Dead tells of humans trying to stay alive against a world turned upside down.

author's intent, but to still give myself some creative freedom.

"I still want to scare the crap out of the audience," he added, "but in a way that the hairs on their neck stand on end, rather than a gross out. I look at things like 28 Days Later: While zombies are central to the story, how people interact during a crisis is much more at the forefront.

Any chance zombies will attend?

"Well, I don't believe in them," postulated Mizikowski. "I think a lot if it comes from our inherent fear of death."

But, he concluded, "All zombies are welcome to see the show - provided they can pay for a ticket and promise not to eat anyone." - Gregory Greenleaf-Knepp

7:30 p.m. Oct. 20 - 22 and 27 - 29: 2:30 p.m. Oct. 23 and 30 // Diebold Center for the Performing Arts at Edinboro University, 219 Meadville St., Edinboro // laughrioterie.com, facebook.com/ LaughRiotErie, or 323.1147

Friday, Oct. 21

Fill Up Your Soul at **American Spiritual**



 \mathbf{F} or those who are inspired by the cornucopia of aural and intellectual delights music can offer, Rani Arbo & daisy mayhem's American Spiritual will satisfy those corners of the soul. On Friday, Oct. 21, the group takes the stage at Mercyhurst University's Walker Recital Hall to "administer songs and tales that explore and revive the human spirit," according to the event website.

Don't be put off by the title: This isn't your Little House on the Prairie-esque revival show. (Nope, no preachers and fire and brimstone.) During American Spiritual, the band will play literary and roots-inspired music, with notes of blues, gospel, and prison work songs. For a taste, give a listen to "Keep it in Mind," a gentle tune with the aura of a lazy road trip. The guitar and softly arching melody carry listeners through the song. Little intimate images are placed in the lyrics, such as the sound of feet crunching on the snow, the feel

During American Spiritual, the band will play literary and roots-inspired music, with notes of blues, gospel, and prison work songs.

of boots on the ground, and a whippoorwill's call.

There are melody and harmony, chords and discords, beats and quavers, and crotchets and staves. There are sounds and moods evoked by different patterns. There's passion. There's also storytelling - perhaps the most traditional part of music and song and the connections forged by songwriting. -Miriam Lamey

7:30 p.m. // Walker Recital Hall at Mercyhurst University, 501 E. 38th St. // miac.mercyhurst.edu/events/

Election of 2016

Oct. 20 — 9:30 to 11:30 a.m. Edinboro University Diebold Center for the Performing Arts, 217 Meadville St. edinboro.edu.

Word I

Oct. 20 — 5 to 8 p.m. Room 219 Blasco Memorial Library, 160 E. Front St. erielibrary.org.

2016 Fall for Arts & **Culture Appreciation Awards**

Oct. 20 — 5:30 to 10 p.m. Erie Playhouse, 13 W, 10th St. erieartsandculture.org.

Josh Wolf

Oct. 20 — 7 p.m. Oct. 21, 22 — 6:45 & 9:30 p.m. Jr's Last Laugh Comedy Club, 1402 State St. jrslastlaugh.net.

Fall Foliage Horse-**Drawn Wagon Rides**

a.m. to 6:30 p.m.

Beach 11 Presque Isle State Park, 301 Peninsula Dr. events.dcnr.pa.gov.

Costume Makeup Social Night: Grades 4+

Oct. 21 — 5:30 to 8 p.m. Box of Light Studio, 419 State St. boxoflight.org.

Erie Otters vs. Owen Sound

Oct. 21, 22 - 7 p.m. Erie Insurance Arena, 809 French St. erieevents.com.

Evening Fireside Talk: Spooky Critters

Oct. 21 — 7 to 8:30 p.m. Rotary Pavilion Presque Isle State Park, 301 Peninsula Dr. events.dcnr.pa.aov.

Webelos Scout Activity Day

Oct. 22 — 8:45 a.m. to 12:15 p.m.

Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Intro to Computers and the Internet I

Oct. 22 & Nov. 8 & Dec. 8 — 9 a.m. to noon

Room 212 Blasco Memorial Library, 160 E. Front

St. erielibrary.org.

Great Lakes Sports Festival

Oct. 22 — 10 a.m. **Bayfront Convention** Center, 1 Sassafras Pier erieevents.com.

Making Herbal Medicinals for Wintertime

Oct. 22 — 10 a.m. to noon Tom Ridge Environmental Center, 301 Peninsula Dr. events.dcnr.pa.gov.

LuLaRoe Pop Up Event

Oct. 22 — 11 a.m. to 2 p.m. Arundel Cellars, 11727 E. Main Rd. facebook.com/Arundel-

Cellars-398619953537600. Herbs for the Mouth

Oct. 22 — 12:30 to 2 p.m. Tom Ridge Environmental Center, 301 Peninsula Dr. events.dcnr.pa.gov.

Workshop

Erie Cemetery Walks: Mysterious Erie **Cemetery Legends**

Oct. 23, 30 — 11 a.m. & 2 p.m. Erie Cemetery, 2116 Chestnut St. erieyesterday.org.

Erie Day School Open House

Oct. 23 — 1 to 3 p.m. Erie Day School, 1372 W. 6th St. eriedayschool.com.

Making Vinegars and Oxymels with **Medicinal Herbs**

Oct. 22 — 3 to 5 p.m. Tom Ridge Environmental Center, 301 Peninsula Dr. events.dcnr.pa.gov.

PA Sports Hall of Fame Induction Banquet

Oct. 22 — 7:30 p.m. **Bayfront Convention** Center, 1 Sassafras Pier erieevents.com.

Youtheatre Auditions

Oct. 24, 25 — 4 to 6 p.m. Erie Playhouse Rehearsal Hall, 1158 E. 12th St. erie playhouse.org

Teen Robotics Lab

Oct. 24 — 6 to 7:30 p.m.

Teen Space Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Evening Storytime: Special Pajama **Movie Night**

Oct. 24 — 6:30 to 7:30 p.m. Children's Storytime Room Blasco Memorial Library, 160 E. Front St. erielibrary.org

Enrichment Series

Oct. 24 - 7 p.m. Mount St. Benedict Monastery, 6101 E. Lake Rd. eriebenedictines.org.

Windows

Oct. 25 & Nov. 12 — 9 a.m. to noon Room 212 Blasco Memorial

Library, 160 E. Front St. erielibrary.org.

Distinguished Alumni Lecture Series

Oct. 25 — 12:30 to 2 p.m. Edinboro University Pogue Student Center Seminar Room 143, 405 Scotland Rd. events.edinboro.edu.

Genealogy: Breaking

Down Brick Walls

Oct. 25 — 6 to 8 p.m. Heritage Room Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Erie Photography Club Competition

Oct. 25 — 6:30 p.m. Mercy Hilltop Center, 444 E. Grandview Blvd. eriephotoclub.com.

County Council Meeting

Oct. 25 — 7 p.m.

Erie County Courthouse, 140 W. 6th St. eriecountypa.gov.

Health Chats

Oct. 26 & Nov. 30 & Dec. 28 — 10:30 a.m.

LifeWorks Erie, 406 Peach St. lifeworkserie.org.

College Financial Aid Event

Oct. 26 — 6 to 8 p.m.

H.O. Hirt Auditorium Blasco Memorial Library, 160 E. Front St. erielibrary.org.





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THE CAB

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OFF THE WALL PARK TAVERN PETE'S PUB RED FOX INN SCOOTERS ON PARADE SPEED'EEZ

NUNZI'S

THE CORNERSTONE THE VINE BAR & GRILL TK'S TAVERN Z'S TAVERN

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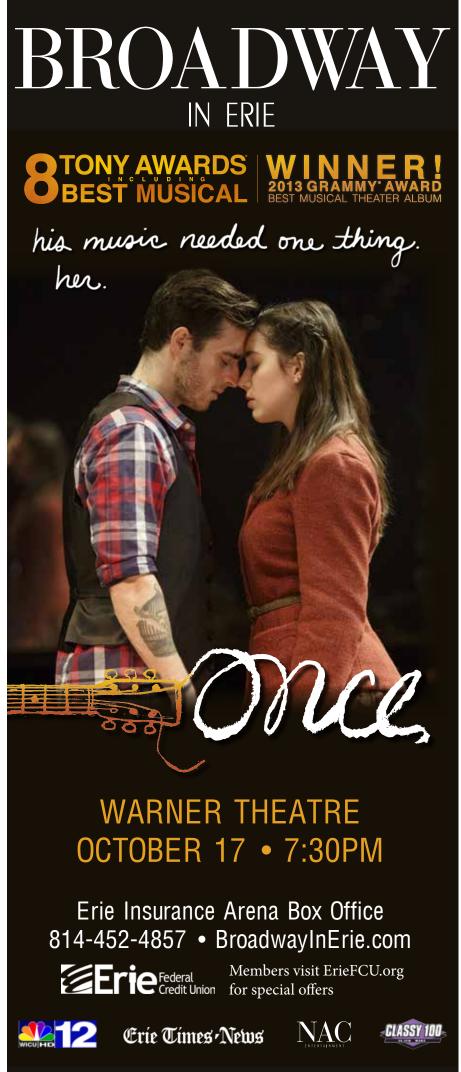
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CALENDAR

Erie's Best Coffee

Local cups compete to benefit the St. Martin Center.



SUNDAY, OCT. 16

In these troubled times, there is still some joy in the world. Or at least my morning coffee makes me believe that. In spite of the fact that it is a presidential election year, we can introspectively sip on our coffee and wonder where the world went wrong. And somehow good coffee makes it all better for a brief moment. To invoke such happy feelings and in order to truly overcome the issues of the day, excellent coffee is vital.

So how does one go about finding the best cup of coffee around? Fortunately for Erie, the St. Martin Center is here to help with their 2nd annual Erie's Best Coffee event, bringing the coffee shops of Erie together for a taste-testing extravaganza headed by local celebrity judges: Liz Allen of the Erie Times-News, Christo-

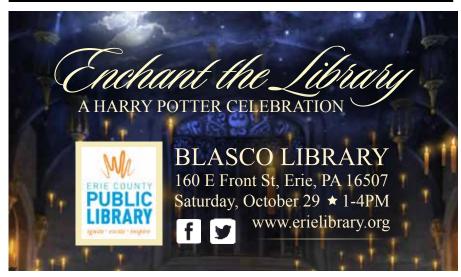
pher Arkwright of Young Erie Professionals, Tom DiVecchio of WJET, Bishop Lawrence T. Persico of the Diocese of Erie, and Bill Scholz from Radius CoWork.

Activities for the kids include creating coffee can drums (because mom and dad's coffee addiction can be fun for the kids too!), decorating a coffee mug, or hopping in coffee sack races. The event also features a Chinese auction with great items up for grabs: prizes ranging from a \$100 value coffee basket from Wegmans or gift cards from places

such as Art's Bakery or the Brewerie, a kids' basket, and even more.

Last year's first prize coffee shop, The Wave Cafe at the Erie Art Museum, will be back to defend their title. Based on the last cup of coffee I had at the museum, they have a great chance of clinching the title again this year. Come out and decide for yourself who has Erie's best cup of coffee. - Angie Jeffery

Erie's Best Coffee takes place at the Ambassador Banquet & Conference Center on Sunday, Oct. 16 from 11 a.m. to 3 p.m. Tickets are \$10; children 12 and under free. All proceeds benefit the St. Martin Center. Your ticket gets you a sample of every coffee at the event and a great day filled with family fun that will put everything right with the world for at least one afternoon.









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 Adult Tickets:
 \$25
 \$35

 VIP Tickets*:
 \$50
 \$60

 Adult Pass:
 \$150
 \$175

 VIP Pass*:
 \$300
 \$375

THIS YEAR'S GLOBAL SUMMIT SPEAKER LINE-UP



NOVEMBER 7, 2016 AT 7:30 PM

Unnatural Selection: Does Wilderness Have a Place in the 21st Century?
M.R. O'Connor, M.S.



NOVEMBER 9 AT 7:30 PM

Deep Brain Stimulation: Parkinson's, Alzheimer's, Depression, and the Switch to Turn Them Off Andres Lozano, M.D.





NOVEMBER 10 AT 7:30 PM

When Roads Diverge: Robert Frost and Belief in

David Orr, J.D., Lesley Lee Francis, Ph.D., Robert Hass, Ph.D., Don Sheehy, Ph.D. *In partnership with Edinboro University of Pennsylvania





NOVEMBER 14 AT 7:30 PM

An Evening with Fred Barnes, Executive Editor and Co-Founder of *The Weekly Standard* Fred Barnes

The Mary D'Angelo Performing Arts Center at Mercyhurst University, 501 E. 38th St., Erie, PA 16546





NOVEMBER 15 AT 7:30 PM

An Evening with Pulitzer Prize-Winning Author and Historian Doris Kearns Goodwin Doris Kearns Goodwin, Ph.D.

The Mary D'Angelo Performing Arts Center at Mercyhurst University, 501 E. 38th St., Erie, PA 16546





NOVEMBER 16 AT 7:30 PM

The RECAP Initiative: Reducing Youth and Gang Violence by 79 percent in Boston







NOVEMBER 17 AT 7:30 PM

The Smartest Places on Earth: Why Rustbelts are the Emerging Hotspots of Global Innovation Antoine van Agtmael, M.B.A., M.A.

The Mary D'Angelo Performing Arts Center at Mercyhurst University, 501 E. 38th St., Erie, PA 16546



NOVEMBER 18 AT 7:30 PM

The Digital Forevermore: Are We Ready? Hon. Tom Ridge, J.D.

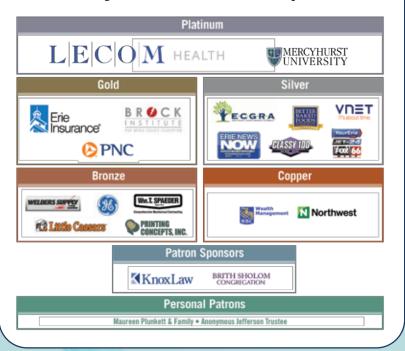


The Mary D'Angelo Performing Arts Cente at Mercyhurst University, 501 E. 38th St., Erie, PA 16546



The Thomas B. Hagen Dignitas Award recepient

Thank you to our event sponsors



^{*}VIP tickets and passes provide preferred seating

^{**}Admission to Global Summit events for all Erie County students is free of charge with proof of enrollment and attendance; advance registration is required.

CALENDAR

CineFestAsia at Erie Art Museum

Experience world cinema in a local setting.

OCTOBER 14-16



n Oct. 14, 15, and 16, the Erie Asian Pacific American Association (APAA), in conjunction with The Film Society of Northwestern Pennsylvania, will present CineFestAsia. Three films, three days, each viewing offered at matinee prices in the comfortable ambience of the Erie Art Museum.

As APAA President Meera Kumar states, "These films showcase the uniqueness of life experiences in Asia and at the same time show how many of these experiences are universal. [The festival is a good way] to share our diverse cultures with the local community through film."

Opening night will feature She Remembers, He Forgets, one of the headliners at the 2015 Hong Kong Asian Film Festival. A romantic comedy, the story flashes back to events in Gigi Yu Feng-zi's (played by Miriam Yeung and Cecilia So) youth to show how her decisions affected her adult life.

Dheepan brings action and drama to Saturday night with the story of three Sri Lankan refugees who meet in a camp



and later pose as a family to seek asylum in France. Giving up homes and belongings for a foreign land become secondary concerns as these characters face identity, relationship, and cultural challenges.

Sunday's finale, The Journey, juxtaposes new with old, conservative with progressive as the film travels both geographic and metaphorical miles. It is the top-grossing Malaysian film of 2014, and yes - there are feel-good moments as the main characters, a modern-day quintessential odd couple, travel to the bride-to-be's home to win her father's approval for marriage. - Ti Sumner

Friday, Oct. 14: She Remembers, He Forgets at 7 p.m.; Saturday, Oct. 15: Dheepan at 7 p.m.; Sunday, Oct. 16: The Journey at 2 p.m. // Erie Art Museum, 20 E. 5th St. // Tickets \$5 and can be purchased at the door // For more information on APAA, visit erieapaa.org.



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CALENDAR

Erie Homecoming

A meeting of the minds to move Erie forward

WEDNESDAY, OCT. 26

t's not uncommon to see comparisons between Erie and other Rust Belt cities like Detroit within our pages; nor is it uncommon to hear them being made among the forward-thinking populace working hard to make Erie vibrant and vital. The Erie Regional Chamber and Growth Partnership is taking a cue from a popular Detroit idea – the Detroit Homecoming – and starting our own Erie Homecoming.

Detroit began their series three years ago, inviting influential, successful former residents to come back to the city and talk, network, and invest where they began. Erie has major success stories as well, and they are heading back to town to share their experiences.

Confirmed attendees include: Joseph Bione, president and CEO at American Specialty Vehicles Corporation in Detroit; Dr. Joe Cacchione, chairman of strategic operations and network development for Cleveland Clinic in Cleveland; Gary Carano, CEO and chair-

man of the board of Eldorado Resorts, Inc. in Reno, Nevada; Robert DeMichiei, chief financial officer for UPMC in Pittsburgh; Sean Hagerty, head of product at Vanguard Group in Philadelphia; Kevin Hughes, president of Portfolio Solutions for Cushman & Wakefield in Cincinnati; John Lilley, former provost at Penn State Behrend and past president of the University of Nevada, Reno and Baylor University; and Barbara Smith Warner, member of the Oregon House of Representatives.

Many Erie-based businesses will also be in attendance, showcasing the dynamic capabilities of Erie's business sector. The event is free and open to the public. All are encouraged to attend and join in the dialogue. – Angie Jeffery

The Erie Homecoming Event takes place 10 a.m. to 4 p.m. Oct. 26 at the Bayfront Convention Center and is free and open to the public. You can find more information at eriepa.com/erie-homecoming.



eriedayschool.com

[Cont. from Page 19]

tation resulting in an all-black coat) in any big cat other than the jaguar or leopard. Titusville witness Judy Walters sighted a "shiny and jet black" feline on her property on Aug. 22, 1945, and a spate of panther reports followed in nearby Corry and Chautauqua County, New York. Titusville police blamed the usual "wrecked carnival" in New York state - which was either a strong indictment of carnival workers or their own investigative prowess, since no documentation was provided. Most estimates place the ABC at 3-4 feet long and 2-3 feet high with a "swishy" tail and "glowing" yellow eyes, tipping the scales at 100plus pounds.

Behavior: Like absentee parents, ABCs only show up on a whim – and never when you need validation the most. There is some speculation that black panthers are shapeshifters, supernatural entities (some say the spirits of native tribes dispossessed of their land) lunging through hoops in the interdimensional fabric as if it were a circus act. Occasionally those big paws of theirs hit a snag in the time-space draperies and they appear in the temporal realm, only to dissolve again into nothingness. Purrposterous? It's all a matter of purrception.



EXHIBIT C: AMERICA'S GOT TALONS

Featured creature: The Tufted Thunderbird Spotted in: June-July 2001 (Greenville and Summit townships)

Description: Most concisely summarized by a Derry Township man as "an eagle on steroids." These raged-out raptors boast bodacious wingspans of 12 feet or more, with diamond-shaped tails, foot-long hooked beaks (sometimes with tuft "goatee" underneath), and grip strength so insane they can pluck deer and livestock off the ground (without the aid of straps or chalk) Standing up, they can look a seated human straight in the eye – although you might not want to get into a staring contest with one, because Native American legend has it they are equipped with lightning-vision (power metal lyricists everywhere are drooling). The last non-mythical birds to approach such stature were the prehistoric teratorns, which went extinct 10,000 years ago.

Behavior: Native American mythology characterizes the Thunderbird as wrathful and vengeful, but modern examples have at times proven otherwise

(such as the specimen that rescued a snakebitten hiker in the 1930s). Takeoff can be labored, but once airborne they are more graceful than a stunt plane, gliding on air currents with a sound like "flags flapping in a storm" despite being minimally flap-happy with little wasted motion. Who knew bird-watching could be so extreme?

Related: The Fayette County Dragon, because the only thing more bitchin' than an electrified eagle is a fire-breathing reptile.



EXHIBIT D: SNARK TANK

Featured creature: Bessie, Nessie's bestie from the

Spotted in: 1993 or 1995 (Presque Isle)

Description: B-list Bessie hasn't gotten the press that her more popular plesiosaurority sister (as if!) Nessie has, but there have been whispers of her existence among the Lake Erie waves for decades. A boy and his father allegedly caught her napping on the north shore of Presque Isle in the mid-90s, a spectacle the boy recollected so vividly he was able

B-list Bessie hasn't gotten the press that her more popular plesiosaurority sister (as if!) Nessie has, but there have been whispers of her existence among the Lake Erie waves for decades.

to sculpt it from memory decades later. Bessie was an estimated 40-45 feet long and 15 feet high at the shoulders, with blue-gray skin, an elongated neck, and an enlarged head and flippers like that of a sea

Behavior: Bessie is typically regarded as a benign and unobtrusive presence. She could afford to be more body-positive, as the witness noted her voluptuous hind end obscured by tall grasses. Don't be shy, babygurl – you're beautiful just the way you are.

Total opposite: The Storm Hag, a strong, independent green woman with catlike eyes, shark-like teeth, and poison-tipped claws. You're having what she's having for dinner - if you're lucky, a lungful of pristine Lake Erie water. If not, a lungful of algae-infused, postindustrial bilge.

EXHIBIT E: MAN CAVE



Featured creature: The Waterford Sheepman

Spotted in: Early 1970s Waterford

Description: Peach Street traffic isn't the only nightmare concerning U.S. Route 19 - this half-man, half-goat provided an equally valid reason to stay home back in the day.

Behavior: Sheepman's staunch support of abstinence education was something approaching zealotry. He jumped from the rafters of the Waterford covered bridge onto parked cars, tearing the rooftops away to expose young fornicators to Heaven's judgment*. He also singlehandedly raised the price of goods at the local farmers markets, massacring livestock at will. Talk about fleecing paying custom-

*Aside: Despite their intrusive reputation, cryptids do seem to have at least an elementary grasp of boundaries. Sure, they'll disrupt pairs of curfew-breakers "fooling around," but I've noticed none of these narratives begin with "On our wedding night, shortly before we consummated our marriage ..." or "As my immediate family gathered around to draft my will ..." or "Whilst we hotly debated painting the living room a warm or neutral color ..." #InterruptionWithIntegrity

No less a man: But not much of a moth was West Virginia's Mothman, a sort of mutant archangel with a good-sized bug head (endowed with the prerequisite bulging red eyes) on his broad bruh-shoulders. The feathered fiend ostensibly emerged from a disused munitions facility locals dubbed the "TNT area" in the mid-to-late 1960s and proceeded to harass teenagers in Point Pleasant, West Virginia and later the outskirts of Pittsburgh after dark.

Mothman strikes me as a spry fellow who simply needed a more productive outlet for his energy - for instance, instead of chasing convertibles at speeds in excess of 100 mph, perhaps he could've taken up cryptozoology?

As it is with cars, so it is with monsters, or dreams - you may never catch 'em all, but sometimes it's the belief that's worth pursuing.

Matt Swanseger can be reached at mswanseger@ eriereader.com. You can follow him on Twitter @ SwazzySwagga or read his blog at squanderoza.

MUSIC REVIEWS

Danny Brown

Atrocity Exhibition Warp Records



t's easy to contribute Danny Brown's rise in rap to his idiosyncrasies. He's the Detroit punk rapper, the self-pro-



claimed "Adderall Admiral," whose music exists to assault its listeners with an abrasive voice, enormous beats, and painfully crafted lyricism. Atrocity Exhibition is saturated with everything that we've come to expect from Brown, but it's the artist's willingness to experiment on this album that allows him to break new ground. As a whole, the album engages themes of isolation, mental collapse, and drug abuse. Warp Records' history of signing sonically visionary artists (think Boards of Canada and Flying Lotus) wasn't lost on Brown, and he allows himself to be challenged by the breadth of his soundscape. Certain transitions are jarring, but it's his ability to blend form with content that earn each track a position within the album's arc. Lyrically, it is allusion-heavy and critical, and Brown's word-play is often at its most intricate. By the end. its themes may feel overstated, but Atrocity Exhibition is a showcase of versatility and a step toward artistic maturity. - Nicolas Miller

Bon Iver 22, A Million JagJaguwar



At first, the sound might surprise you. This is a far, far cry from For Emma, Forever Ago. In the wake of 22, A Million, 2011's dou-



bly eponymous Bon Iver, Bon Iver serves as a beautiful, Grammy-winning bridge between sounds. At first glance, despite having a comma in its title, this new album shares little in common with Bon Iver's previous two efforts. That, of course, is purely superficial. Bon Iver is Justin Vernon, his voice, his lyrics, and his vision. Vernon's prior collaborations with Kanye West on My Beautiful Dark Twisted Fantasy and Yeezus suddenly become more significant. The production similarity between this and West's work are perplexingly abundant. Right from the first notes, the results are exquisite. "22 (OVER S∞∞N)" instantly feels generation-defining, in all of its M83-esque glory. Synthesized tones sculpt the sound into poignant pleas. The album is far from reserved, letting loose epic, blasting sections in "33 'GOD," and "666 ↓," among others (cover artist Eric Timothy Carlson helped to create the symbol-heavy album titles). Tracks like "715 - CRΣΣKS" see Vernon shaping his poetic falsetto with autotune harmonies and modern R&B production. - Nick Warren

Cymbals Eat GuitarsPretty Years
Sinderlyn



Beginning with subtle, staccato palm muting, "Finally" doesn't wait long to add in the lush bomb bursts that Cymbals Eat Guitars



are known for. The Philadelphia guartet have perfected a rich, modern shoegaze sound filled with echoey, effects-laden instrumentation. It even makes sense that their keyboard player, Brian Hamilton, has his own guitar pedal company, smallsound/bigsound. The tweaked tones mix with their emotional punk songwriting for something refreshingly welcome. Singer Joseph D'Agostino's lyrics are filled with sympathetic prose, evocative of past experiences, sung with the grainy eloquence of Cursive (with whom they toured in 2012). Melody-driven tracks like "Well" and "Have a Heart" even bring an almost poppy edge to the album. Pretty Years falls just short in affecting the listener as immediately and dramatically as 2014's Lose, which was this reviewer's single favorite album that year. After multiple plays, however, Pretty Years comes out of its shell, resonating deeply and profoundly with the listener. If this level of quality continues, Cymbals Eat Guitars will easily become more recognized as one of the finest indie rock bands today. - Nick Warren

LVL Up Return to Love Sub Pop



t's impossible to overstate how perfectly Return to Love opens. "Hidden Driver" is one of most severely addicting tracks of the

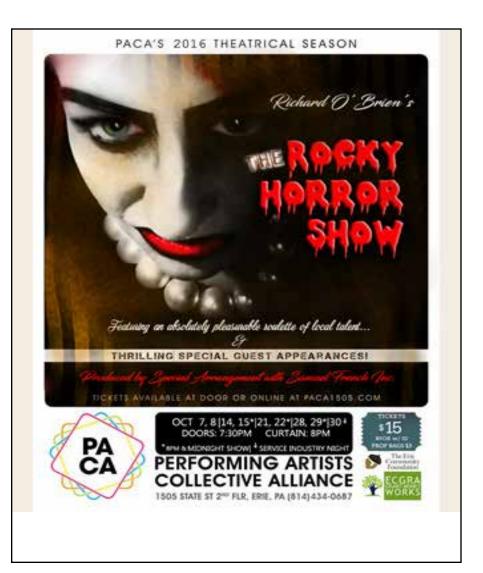


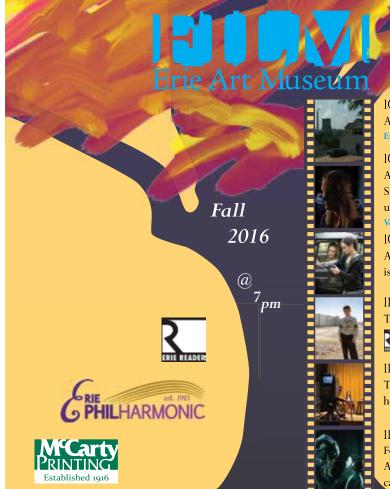
year, filled with a holy radiance brilliantly stolen from the Neutral Milk Hotel and the Thermals. The album shifts gears from guitarist Dave Benton's Jeff Mangum impression to guitarist Mike Caridi's excellent Built to Spill flavor (Benton and Caridi also happen to run the label Double Double Whammy). "Spirit Was" showcases bassist Nick Corbo's J. Mascis-meets-Stephen Malkmus tone. It's not as if the band feels disingenuous, eliciting such comparisons from other acts. LVL Up is on the same, well, level. They're not hiding it, either. You can find a Spotify playlist from the band unceremoniously titled, "Bands that Influenced Return to Love." Aside from drummer Greg Rutkin, every member is an active songwriter unto himself. The fact that the band has three different singers goes relatively unnoticed. Even after multiple listens, it all still feels like a product of the same voice. This is LVL Up's third full length, and one that almost didn't happen. as the restless band almost split before signing to Sub Pop. Thank goodness they stayed together. - Nick Warren













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10/19 LO AND BEHOLD (2016) ZERO DAYS (2016)

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Erie APAA Governor's Commission on Asian Pacific American Affairs

11/9 CHRISTINE (2016) with Panel Discussion

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[Cont. from Page 16]

run unopposed in the Democratic primaries for 14 years, Fabrizio is seeking an eighth term at the age of 71. The district houses Summit Township, Belle Valley, and much of Erie's west side. Fabrizio serves on the House Policy, Rules, and Health committees (chairing Health).

Running against him is Republican Pat Fuller. Besting Michael Pace in the primary, Fuller, 42, is a customer service specialist and longtime supporter of the GOP.

Pennsylvania's 3rd District is made of up Millcreek, McKean, and Washington townships, including Presque Isle and Pennsylvania's portion of Lake Erie. Running for a third term is Democrat Ryan Bizzarro. Sworn in at age 27, he was the youngest member of the 197th session. Bizzarro serves on six

committees (as an officer in three), and is a member of 10 different Pennsylvania caucuses.

Bizzarro's opponent, Greg Lucas, 56, was a former State Representative for Pennsylvania's 5th, before it was redistricted to Berks County in 2014. Similar to Laughlin, Lucas is a contractor. He was born in Edinboro, later serving as its mayor.

On the eastern side of Erie County, we see Pennsylvania's 4th District. From North East to Union City, the district is represented by Curt Sonney. He is the third former contractor on this list, and is a member of the United Auto Workers Local 832. Running for a seventh term, the Republican found himself unopposed in April's primary. He goes into the general election unopposed, as well.

Erie County's portion of the

6th District is comprised of Fairview, Franklin, and Elk Creek townships. Much of

Pennsylvania's 3rd
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Running for a third
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Crawford County's central region makes up its lower half. Republican Brad Roae of Meadville has served the area since 2007. Roae, 49, serves on the House Finance, Human Services, and Insurance and State Government committees.

Running for his sixth term, the conservative Roae is challenged by Democratic newcomer Peter Zimmer, 29. Having worked at the Voodoo Brewery, Zimmer is an advocate for healthy food and worker's rights, and other progressive concerns.

The westernmost side of Erie County hosts the state's 17th District, from West Springfield and Girard, down to Conneaut Lake, Jamestown, and New Wilmington. Democrat Parke Wentling is seeking a second term for the House. Wentling, 43, was a teacher before going into politics. The Mercer County native serves on the House Game & Fisheries, Human Services, Local Government, and

Tourism & Recreational Development committees.

Returning to challenge Wentling is former District Judge Wayne Hanson. The Conneautville Republican and Marine Corps veteran is 73. Hanson ran against Wentling in 2014, and is also a former teacher.

In addition to the standard races, there will be a proposed constitutional amendment concerning judicial retirement age. A "yes" vote will raise the age limit for retirement from 70 to 75.

So there you have it! This is, of course, only the tip of the iceberg. If you want to know more about any candidate, they're usually only a few mouse clicks away. The good thing is, you still have plenty of time to do your homework.

Nick Warren can be contacted at nick@ErieReader.com.







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Erie Faces Erie

Drew Farrell

artist

Ed Bernik

photographer

"Just remember that you don't have to be like all of the other artists. Do your own thing from deep in the heart."

Ed Bernik: So you're now 12 years old. When did you first feel passionate about drawing?

Drew Farrell: I always loved to draw. I used to draw in preschool; my teacher had a hard time getting me to concentrate on my schoolwork.

EB: Do you still have some of your early work?

Sometimes I draw something and think it's beautiful, and then the next day see room for improvement, and then a few days later think, "What did I do?"

DF: I do. It's in a box above my closet.

EB: You were selected to have one of your designs used by The North Face clothing company. How did you get involved in that?

DF: My mom told me about the contest and I got interested. I started with a bunch of

designs and then narrowed it down.

EB: Were these designs something you already had, or was this totally new stuff specifically for The North Face?

DF: Most of it was new stuff. But some of it was based on older pieces.

EB: Where did the idea for the pattern come from?

DF: Last summer, we went to Seattle and hiked Mount Rainier. We were hiking from base camp and were so high up that when we looked down, all we saw were the foothills and all these trees – and they went on for miles and miles. When I was thinking about the design for the t-shirts, I thought a pattern would be better than a scene because you could repeat it. They could use it more easily.

EB: So your pattern is based on foothill mountain ranges?

DF: Yes.

EB: Do you have some favorite artists who inspire you?

DF: I like Vincent van Gogh a lot. I drew a big collage of a bunch of famous artists' work, and I put it on my door. It was works of van Gogh, da Vinci, Michelangelo, Vermeer, Mondrian, Dali, and Picasso.

EB: So you like a wide range of different artists. Who do you like best for color? Any modern folks?

DF: I follow a couple of pen and ink artists on Instagram. I like Anne Chihiro and Qinni Art, which is anime.

EB: What medium do you like to use when doing your artwork?

DF: I use Copic markers. I got them for my birthday and I love them so much. They blend nicely

EB: Is all of your work done by hand, or do you also use a computer?

DF: All by hand. I do sometimes doodle on my phone with an app.

EB: But you do all of your real work by hand?

DF: Yes, by hand.

EB: Are there any TV shows that inspire you?

DF: No, not really. What I do is read a book and think, "This is really a great book." Then I draw something about it. I will take that book and make a collage.

Like Alice in Wonderland. And I always liked that movie.

EB: So did you take classes from a teacher?

DF: No. I went to a lot of summer camps that taught different mediums. I went to watercolor camp. One camp was about facial expressions and hand movement. And I do a lot of Asbury Woods camps. Those are very informational.

EB: Do you like to be outside? Are you a nature guy, too?

DF: Well, I like to run and play

soccer. And we go on family hikes. I like to draw outside sometimes, but I mainly like to draw in my room.

EB: Is every piece a keeper?

DF: Sometimes I draw something and think it's beautiful, and then the next day see room for improvement, and then a few days later think, "What did I do?"

EB: What would you tell other kids who want to be artists? How would you tell them to realize their dream?

DF: Just focus on your art. Just practice a lot and find subjects that you like to draw. Just remember that you don't have to be like all of the other artists. You don't have to copy other artists. Do your own thing from deep in the heart. Have your creative environment – your markers or whatever.

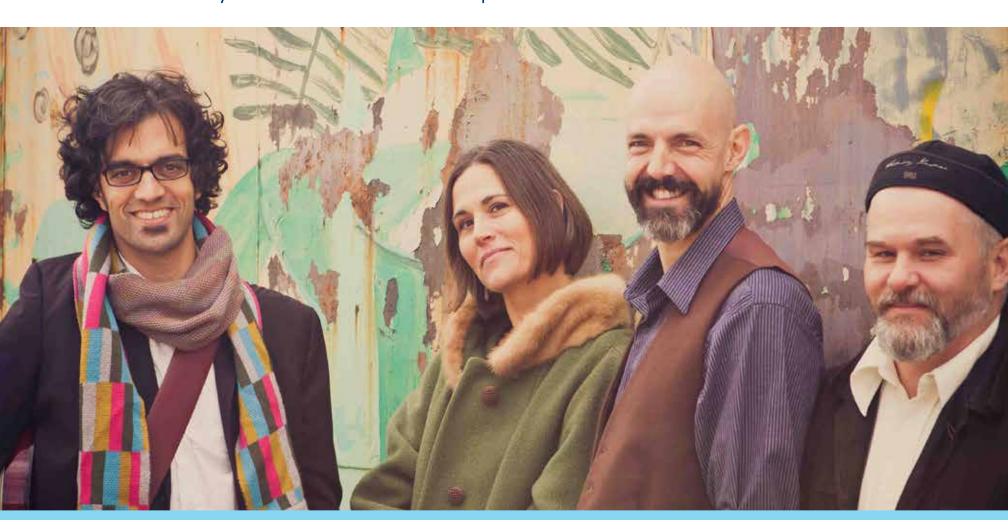
EB: Thank you, Drew. Now let's go make a portrait.

Ed Bernik: bernikphotography.com



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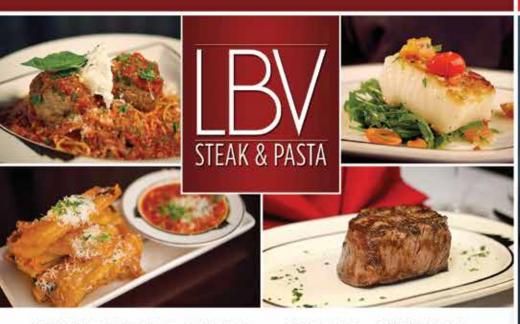








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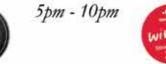


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